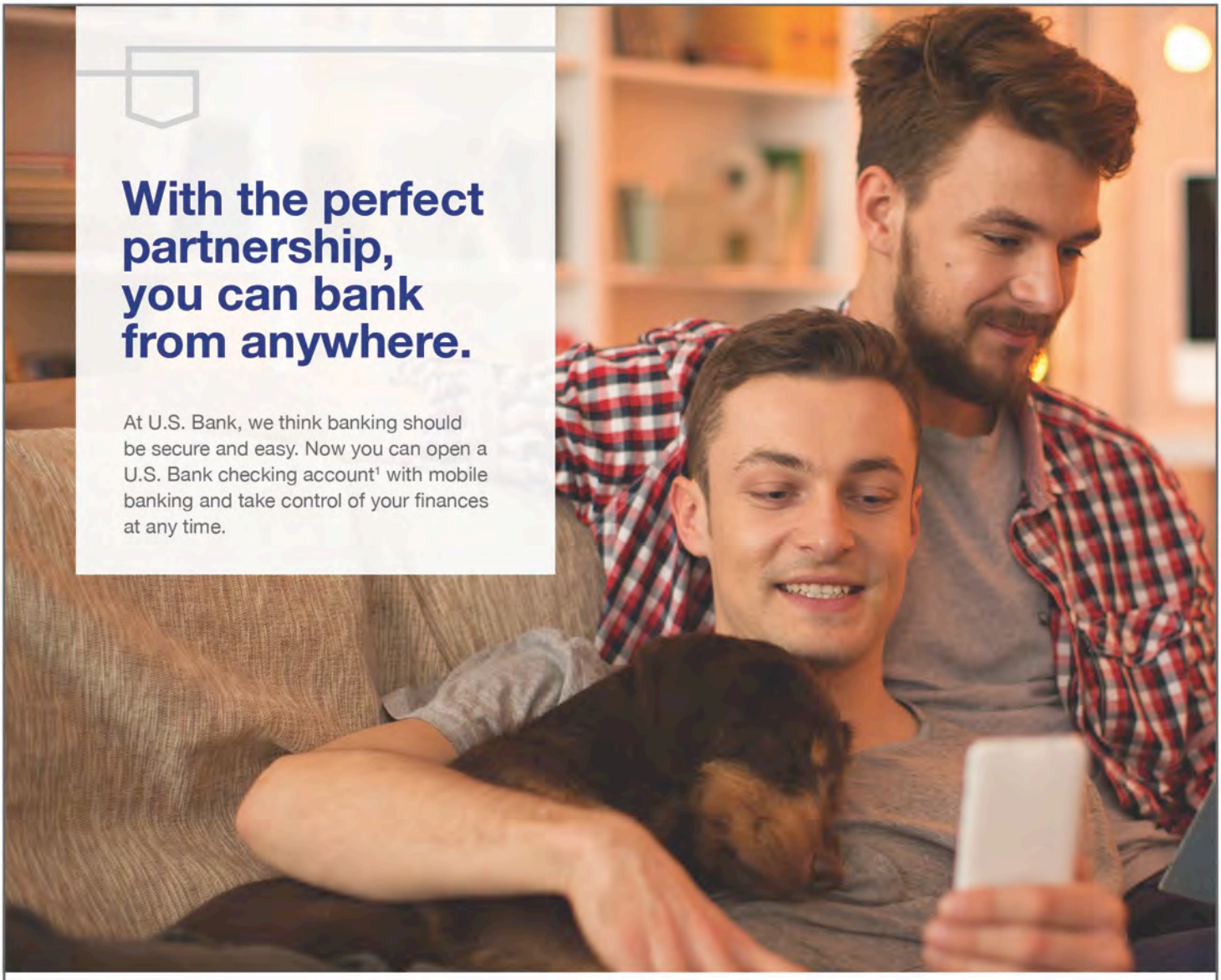
GRAB MAGAZINE

CHICAGO'S BIWEEKLY LGBTQ PUBLICATION



DECEMBER 12, 2017 • VOL VIII ISSUE #25 WWW.GRABCHICAGO.COM

HAPPY HOLIDAYS



With the perfect partnership, you can bank from anywhere.

At U.S. Bank, we think banking should be secure and easy. Now you can open a U.S. Bank checking account[1] with mobile banking and take control of your finances at any time.



Visit your local branch, call 800.720.BANK (2265) or visit **usbank.com/checking** to open an account today and choose the new U.S. Bank Visa® Debit Card Pride Design.

usbank

the POWER *of* POSSIBLE™

1. All regular account opening procedures apply. $25 minimum deposit required to open a U.S. Bank checking account. The U.S. Bank Visa Debit Card is issued by U.S. Bank National Association, pursuant to a license from Visa U.S.A. Deposit products offered by U.S. Bank National Association. Member FDIC.

©2017 U.S. Bank. 171651C 11/17

BOOK

GRAB ART

GRAB sat down with Dr Daniel Berger to discuss his new book and Art Exhibit

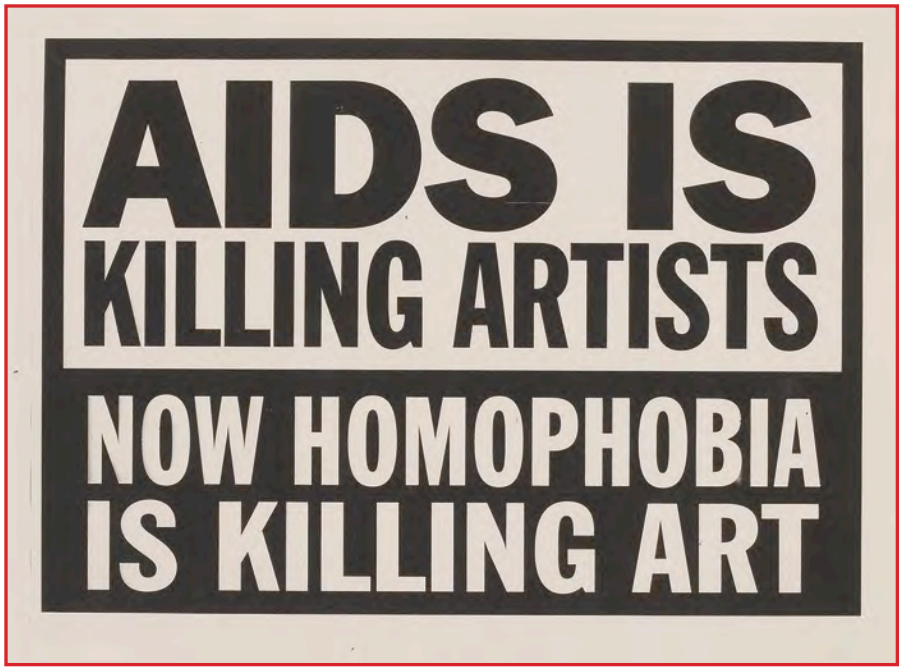


By Mark Nagel

Mark Nagel: *What is Art+Positive and how did it get stared?*
Dr. Dan Berger: Some members of ACT UP New York, many who were artists, and/or HIV-positive, formed an independent action group out of ACT UP and called themselves Art +Positive. These types of groups, known as affinity groups or collectives, were common in ACT UP because certain members wanted to address agendas in their own unique and particular ways. So they worked independently and also at times together with ACT UP New York. Sometimes ACT UP members were part of several affinity groups at the same time, being incestuous like we queers often are. Art+Positive focused on censorship that was occurring in both AIDS treatment and in the arts; censorship was due not only due to HIV/AIDS, but also class, gender, disability, race and sexuality. So Art+Positive staged their own political actions and also participated in larger demonstrations of ACT UP. Their art had a characteristically queer, raw, in-your-face, humorous but serious quality.

They began when there wasn't a government policy to fund AIDS treatment and research, and government did nothing to educate to prevent or stop the spread of HIV in our community. At the time, the National Endowment of the Arts (NEA) was funding exhibitions by Robert Mapplethorpe, David Wojnarowicz and Andrea Serano. But being queer artists who were speaking out against the establishment, they were becoming censored by senators Jesse Helms and Alfonse D'Amato who worked with Right Wing political groups. Helms proposed an amendment on the Senate floor to withhold funding for the NEA. Finally, the famous artist Mark Kostabi, was given a platform interview in Vanity Fair and in a shocking statement, was quoted "These museum curators, for the most part homosexual, control the art world. Now they're all dying of AIDS, and although I think it's sad, I know it's for the better."

This censorship now targeting artists and their work was the last straw and the founders mobilized and formed Art+Positive.



MN: *ART+Positive has not been seen in a while. Why are you bringing it back now?*
DB: The work of Art+Positive and activism during the height of the AIDS crisis is historically significant. The younger members of our community do not really know our history. We owe a debt to activists like ACT UP and Art+Positive who taught us how to mobilize and organize. We now have political savvy, and the human rights as we know it today and marriage equality, which without the instruction about getting our voices heard, given by AIDS activists, may not have happened. Today, with Trump in the oval office, it's becoming clear that we are threatened and need to keep fighting and challenging conservative norms, fight for equality and equality for gender queer. So bringing this to the public was personally important to me.

MN: *In March of 2015, you purchased the ART+Positive Militant Eroticism work and had the first exhibit of the work in 20 years. I have*

EVERY
THURSDAY

$4 FIREBALL SHOTS

$5 ABSOLUT COCKTAILS

HYDRATE PRESENTS

BOOM BOX

THURSDAYS

FEATURING

DJ X-TASY
1ST AND 3RD THURSDAY

DJ GEORGE G
2ND AND 4TH THURSDAY

GUEST DJS & GOGO DANCERS
9PM TO MIDNITE!

HOSTED BY
CEECEE LA ROUGE

hydrate

FRIDAY, DEC. 15

jesse mercado

VOCAL/TRIBAL HOUSE BEATS

SET BEGINS AT 11:30 PM
LATE NITE PARTY TIL 4 AM
LIGHTS BY VJ GEORGE G

SATURDAY, DEC. 16

CINDEL

KING OF DRUMS

SET BEGINS AT 11:30PM
LATE NITE PARTY TIL 5 AM
LIGHTS BY NICK MANSURI

HYDRATE
3458 N. HALSTED
HYDRATECHICAGO.COM

CONTENTS THIS ISSUE

DRINK SPECIALS	32
NEXUS DANCE CHART	34
GRAB ROGER	42
GRAB HOLLY	44
GRAB MUSIC	48
GRAB NEWS	50
GRAB THEATER	52
GRABBY REVIEWS	53
Bar/Restaurant/ Directory/	54 & 56
MAP	57
CLASSIFIEDS	58

GRAB MAGAZINE
3712 N. BROADWAY #315
CHICAGO, IL 60613
TEL: 773-857-2262
WWW.GRABCHICAGO.COM
WWW.GRABBYS.COM

EMAIL:
GRABMAGAZINE@AOL.COM

SETH GREENLEAF
6

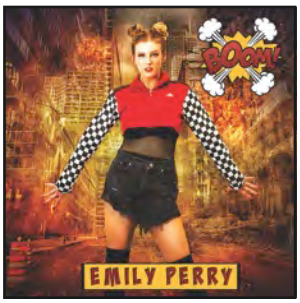




ART + POSITIVE
12

RICHARD JENKINS
18





BEAT BOX
24

GIFT GUIDE
36



Publishers
Stacy Bridges
Mark Nagel

Contributors
Chris Azzopardi
Dan Chisholm,
Kevin Lee, Omeed Memar,
Roger V. McCaffrey-Boss,
Anthony Morgano,
Mark Nagel, Tom Olah,
Mikey Rox, Gregg Shapiro
Erik Sosa-Kibby

Production
Stacy Bridges
James Gumb

Photography
Bear Lens Photography

Sales
Donny Aldo
Judy Kyle
Todd Wise

Public Relations
Nick Wille

NATIONAL SALES REPRESENTATIVE
RIVENDELL MEDIA
908-232-2021

COVER:
HAPPY HOLIDAYS

GRAB MAGAZINE

All rights reserved. Publication of the name, photograph or likeness of any person, organization or business in this publication is not to be constructed as an indication of the sexual orientation or preference of that person, organization or business. The opinions expressed by writers and other contributors are their own and are not necessarily those of this magazine, publishers or its staff. GRAB Magazine is owned and operated by Grabbys, LLC.

TAG TEAM TUESDAYS

@9PM

KARAOKE BATTLES!

HOSTED BY
DANIKA BONE'T



HAIR-AOKE!

SINGING WITH WIGS ON
ENTERS YOU IN A RAFFLE
TO WIN PRIZES!

SHOT ROULETTE KARAOKE!

DJ ALEX CABOT



Charlie's®
CHICAGO

#CHARLIESBARCHI

No Cover! | charlieschicago.com | 3726 N. Broadway | 21+

GRAB SETH



Good sport: an interview with *F(l)ag Football's* Seth Greenleaf

By Gregg Shapiro

In 2017, it's less uncommon than it used to be to hear about a professional male athlete coming out as gay. That doesn't necessarily make the process any easier, especially in the notoriously homophobic world of pro sports. In fact, as of this writing, ***Ryan O'Callaghan***, who played for the New England Patriots and Kansas City Chiefs, is trending on the internet with his story about being a gay football player who once considered suicide.

With his documentary, *F(l)ag Football*, producer/director ***Seth Greenleaf*** hopes to shine a different kind of light on being gay and playing sports. Focusing on three teams – New York Warriors, LA Motion and Phoenix Hellraisers – competing to take part in the Gay Super Bowl tournament, *F(l)ag Football* features prominent figures in the world of gay sports, including ***Wade Davis*** (formerly of the Tennessee Titans) and sports authority ***Cyd Zeigler***. The doc's message of camaraderie, companionship, compassion and competition, intended for a wider audience than football fanatics, is one to which the LGBTQ community should be able to connect. I recently spoke with Greenleaf about *F(l)ag Football*, which is now available for home video viewing and can be ordered at www.tlavideo.com/tlagay/1923992/flag-football-gay-cinema-dvd.html.

Gregg Shapiro: *What was it about gay flag football that you thought would make it a good subject for a doc such as 'F(l)ag Football'?*
Seth Greenleaf: Everything about it. Great characters, unique stories. Forces to conquer outside and within, all held against the backdrop of a football tournament, which in and of itself is dramatic and exciting. It was a story that felt needed telling, and I knew it was going to be compelling, but it came together even better than I expected.

GS: Before starting *'F(l)ag Football'*, had you seen other LGBTQ sports docs, such as Ronit Bezalel's A Day on the Force?
SG: No. I've really only gotten into watching documentaries after starting this one. But I've seen every football movie ever made [laughs]!

GS: *How much did pro football player Michael Sam's coming out in 2014 impact your decision to make F(l)ag Football?*
SG: I had started the film long before I knew of Michael Sam, but as we were finishing the editing right around when he was drafted, it seemed like the completion of the story. Or at least a new chapter.

GS: *What was involved in the process of finding teams willing to be featured in the doc?*
SG: I had played in the league for years and so I had a lot of friends who knew and trusted me. They vouched for me with the national board, and I think they also had a sense that this was a story that should be shared. I had to assure



SIDETRACK

Drag the Halls

WEDNESDAY DECEMBER 20

A Holiday Drag Spectacular celebrating Chicago Queens!

DANCE ALL NIGHT & GET ON STAGE TO WIN WITH YOUR HOST

DIXIE LYNN CARTWRIGHT

9PM TIL 2AM NO COVER

3349 N HALSTED SIDETRACKCHICAGO.COM @SIDETRACKBAR NO COVER 21+ W/ID

SUNDAY DECEMBER 31

NEW YEAR'S EVE 2018

AT SIDETRACK

$30 ADVANCE TICKETS AVAILABLE AT SIDETRACKCHICAGO.COM

BENEFITING THE LEGACY PROJECT

DOORS OPEN AT 7PM

CHAMPAGNE TOAST AT MIDNIGHT

THE LEGACY PROJECT

Ketel One VODKA

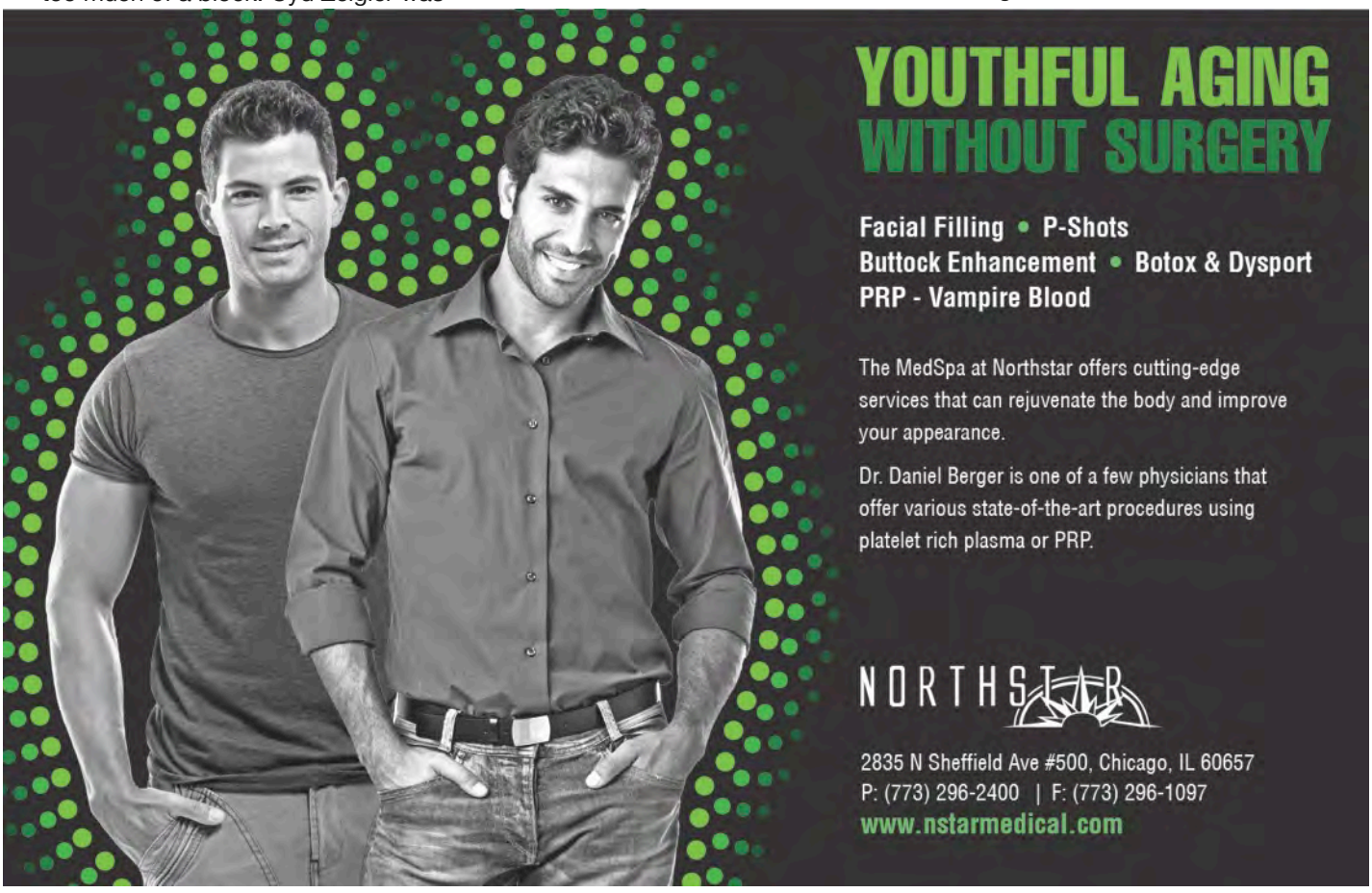


them that I wasn't looking to exploit the league or create some kind of silly reality show, but I have a pretty good track record of work so that wasn't too much of a block. Cyd Zeigler was such a strong force in the creation of the league, and knowing me from New York, he was an advocate right from the start. Then, when Jared Garduno and I connected, he got it right away and as the tournament organizer, his support really helped the process go smoothly. I don't know if I could have done it without Cyd and Jared.

GS: *One of the more interesting moments occurs when New York Warriors teammates "Tall" Paul and John talk about having been a couple, something that is obviously not an issue on a team in which the members identify as straight.*
SG: It's one of the comments that often comes up when you speak with straight players about the possibility of a gay teammate – "Will they be attracted to me?" "Will they be looking at me in the locker room?" It's childish, because obviously we all work in environments with opposite sexes and it's not an issue, but I think showing John and Paul addresses it head on and says, it never affected their play on the field, so why should it be a problem for anyone. And to that idea that having a gay teammate means he's going to love you and lust for you, and stare at you in the shower, ha! Get over yourself. One thing I know about football players, is that football always comes first.

GS: *'F(l)ag Football' was screened at LGBTQ film fests. Was it also screened at straight film fests, and how was the film received at film fests in general?*
SG: It was an obvious choice for LGBTQ festivals, but it's been to a few "straight" ones as well and it's been popular at both. I think even within the gay community, this group of athletes is surprising, and then of course it's downright shocking to the straight community who has never had to reconcile gay + athlete before, so the reaction is more celebratory on the one side, and more surprising on the other.

GS: *Now that the film is complete and debuting on DVD, was there a team –*





You're invited to our

Holiday Party

Join us at LEATHER64TEN for our annual holiday celebration!

Friday, December 15 | 6-10PM

- Hors D'oeuvres
- Free Gift Bag for Guests
- Special Treats
- Giveaways
- Specials
- & More!

LEATHER64TEN CHICAGO



How many Santa figurines can we put in one window?

Santa Overload

THE WINDOW DISPLAY + FOOD DRIVE

Bring a Santa figurine for our window or donate to our food drive and get $5 in L64TEN bucks!*

*5 L64TEN Bucks valid for regular priced purchase over $30
.Food donations will go to the Great Chicago Food Depository.



UNDERWEAR PARTY & CONTEST



SATURDAY DECEMBER 16 @ JACKHAMMER

$100'S IN PRIZES
FREE GIFT BAG FOR CONTESTANTS!



LEATHER64TEN CHICAGO | JACKHAMMER | STEAM WORKS BATHS



Get your Naughty Gifts with us!

LEATHER64TEN CHICAGO

6410 N. Clark Street
Chicago, IL 60626

773.508.0900 | /LEATHER64TEN
WWW.LEATHER64TEN.COM

*5 L64TEN Bucks valid for regular priced purchase over $30.

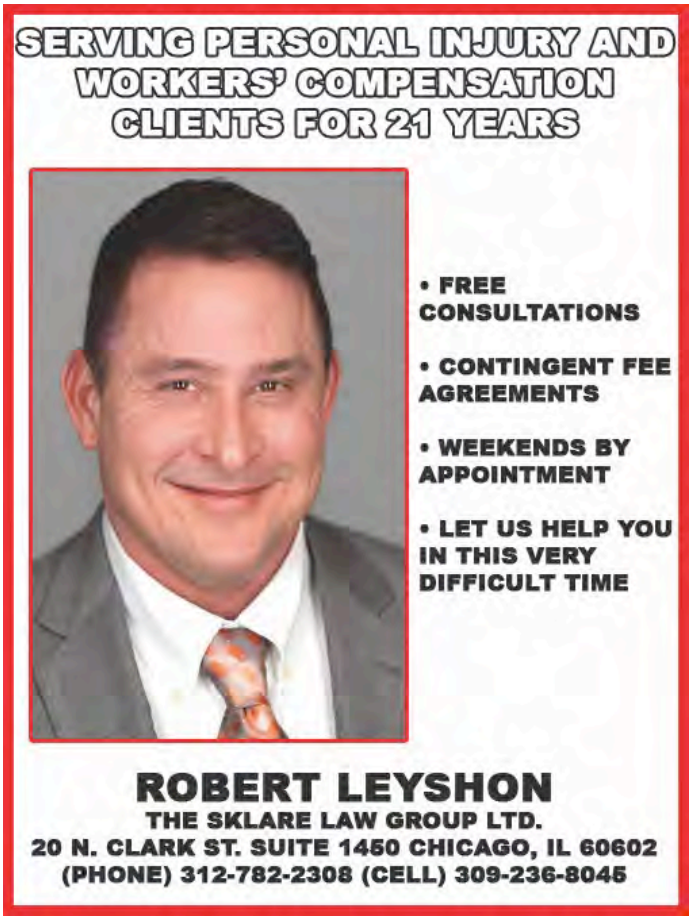
the Warriors, the Motion or the Hellraisers – that you found yourself rooting for more than the others while making the doc?
SG: I think we were all rooting for the Hellraisers during the process because they're such a likable group, and because they're underdogs, but in getting to know all the players, it was hard not to fall in love with all of them. We cringed the first time they had to play one another because it feels like a family fighting and you don't want anyone to lose.

GS: *What do you think you brought to the project as a straight filmmaker that might be different from that of a gay filmmaker?*
SG: Because I couldn't direct a gay film if I tried [laughs]. I think what you have here is a very genuine sports film about athletes who are also gay. I hope that quality allows it to cross-over, because I do think it's straight audiences that most need this film.

GS: *Even though you are primarily known as a producer of Broadway musicals, have you thought about directing another film, and if so, would it be another doc, or perhaps a comedy or drama?*
SG: My training is actually as a director, which I still do from time to time, but producing allows me to work on more projects at a time and my interests are so vast it's a good fit for me, but directing is always an option, especially when I think I have a unique vision for something, or don't think I can get anyone else to do it. I've enjoyed this, but I'll have to be a lot richer, or really moved by a subject before I direct another documentary. They're a big undertaking and it was not easy on my ADD [laughs]! That said, I'm really glad I got through it, and with the help of an amazing team, we're all very proud of how the film came out and what it has to say.








SUNDAY
DECEMBER 31
Glitz & GLAM
2018
NEW YEAR'S EVE GALA
FEATURING WORLD FAMOUS KIT KAT DIVA
MOKHA MONTRESE
7PM SEATING / $65 PER PERSON
FOUR-COURSE PRIX FIXE, 2 MARTINIS
CHAMPAGNE TOAST & PARTY FAVORS
10PM SEATING / $85 PER PERSON.
FOUR-COURSE PRIX FIXE, 2 MARTINIS
CHAMPAGNE TOAST & PARTY FAVORS
11:30PM-2AM BAR PACKAGE
$45 ADVANCE / $50 DOOR
MARTINIS, COCKTAILS, WINE, BEER
AND PARTY FAVORS
LIMITED SEATING AVAILABLE / MAKE YOUR RESERVATIONS NOW! 773-525-1111
3700 NORTH HALSTED / 773.525.1111 KITKATCHICAGO.COM
@KITKATLOUNGE
KIT KAT LOUNGE AND SUPPER CLUB

BOOK

GRAB ART

GRAB sat down with Dr Daniel Berger to discuss his new book and Art Exhibit

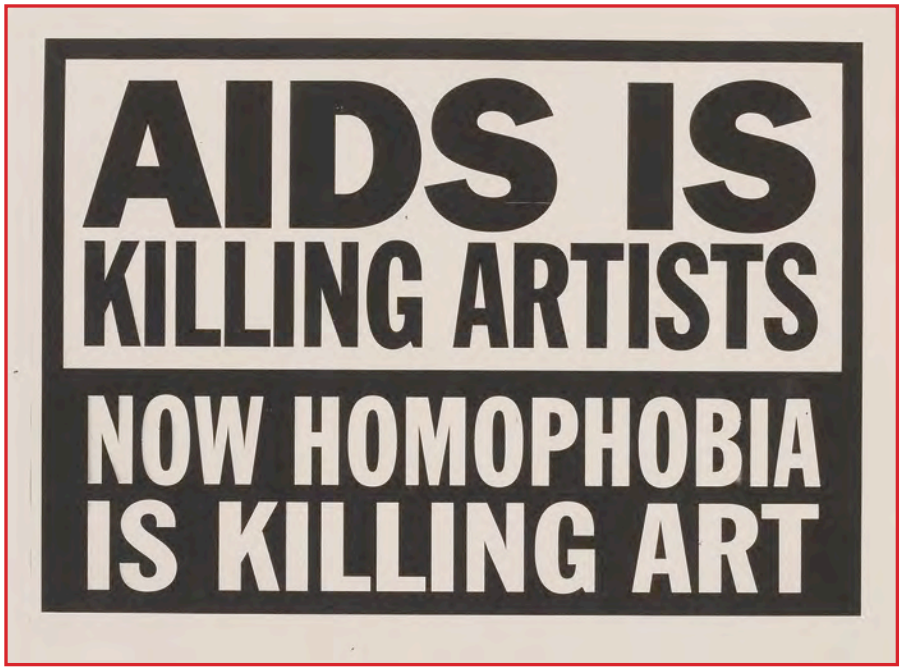


By Mark Nagel

Mark Nagel: *What is Art+Positive and how did it get stared?*
Dr. Dan Berger: Some members of ACT UP New York, many who were artists, and/or HIV-positive, formed an independent action group out of ACT UP and called themselves Art +Positive. These types of groups, known as affinity groups or collectives, were common in ACT UP because certain members wanted to address agendas in their own unique and particular ways. So they worked independently and also at times together with ACT UP New York. Sometimes ACT UP members were part of several affinity groups at the same time, being incestuous like we queers often are. Art+Positive focused on censorship that was occurring in both AIDS treatment and in the arts; censorship was due not only due to HIV/AIDS, but also class, gender, disability, race and sexuality. So Art+Positive staged their own political actions and also participated in larger demonstrations of ACT UP. Their art had a characteristically queer, raw, in-your-face, humorous but serious quality.

They began when there wasn't a government policy to fund AIDS treatment and research, and government did nothing to educate to prevent or stop the spread of HIV in our community. At the time, the National Endowment of the Arts (NEA) was funding exhibitions by Robert Mapplethorpe, David Wojnarowicz and Andrea Serano. But being queer artists who were speaking out against the establishment, they were becoming censored by senators Jesse Helms and Alfonse D'Amato who worked with Right Wing political groups. Helms proposed an amendment on the Senate floor to withhold funding for the NEA. Finally, the famous artist Mark Kostabi, was given a platform interview in Vanity Fair and in a shocking statement, was quoted "These museum curators, for the most part homosexual, control the art world. Now they're all dying of AIDS, and although I think it's sad, I know it's for the better."

This censorship now targeting artists and their work was the last straw and the founders mobilized and formed Art+Positive.



MN: *ART+Positive has not been seen in a while. Why are you bringing it back now?*
DB: The work of Art+Positive and activism during the height of the AIDS crisis is historically significant. The younger members of our community do not really know our history. We owe a debt to activists like ACT UP and Art+Positive who taught us how to mobilize and organize. We now have political savvy, and the human rights as we know it today and marriage equality, which without the instruction about getting our voices heard, given by AIDS activists, may not have happened. Today, with Trump in the oval office, it's becoming clear that we are threatened and need to keep fighting and challenging conservative norms, fight for equality and equality for gender queer. So bringing this to the public was personally important to me.

MN: *In March of 2015, you purchased the ART+Positive Militant Eroticism work and had the first exhibit of the work in 20 years. I have*

to ask, why did you purchase this work?
DB: The value of the archives is immense, as having a legacy. The archives were held by someone living in Dayton, Ohio collecting dust, languishing is some basement storage for more than 25 years. Somehow, I was able to convince him to let me acquire them. As an HIV/AIDS doctor and activist, I knew of their importance and historic value and I'm always thinking about our legacy, and wanted to give our public the access to Art+Positive's accomplishments and for us to be able to learn from them, while continuing these conversations.



MN: *You and John Neff worked together for the first exhibit, but why have you worked together on the new book?*
DB: John Neff and I share the same furor and passion about queer history in the arts and activism. We seem to be a good pairing with different skill sets that complement each other, so working together on the book was an easy decision.

MN: *What do you hope people will get out of reading this book?*
DB: I hope people continue with renewed interest in our gay/queer and AIDS history. We're not living in the past but our history helps us look forward, seeing parallels and challenges that we need to confront with the current establishment. They are still trying to censor us; our rights are still often threatened. I also hope that individuals understand that sometimes we should be thinking outside the box and finding new ways to advance and help the community, as Art +Positive did.



MN: *When did you start collecting art?*
DB: I began while in medical school.

MN: *Do you have certain artists you collect and why?*
DB: I collect art from queer artists, especially those involved during the AIDS crisis and artists of African American descent. Both African Americans and gays and queers have similar concerns: Fighting bigotry, prejudice, racism, homophobia and AIDS phobia. These artists speak to me and provide meaningful messages that parallel my own life as and AIDS activist physician, going against the current during the early days of the crisis when our partners, family members and patients needed to have the chance of survival. Some of these artists include David Wojnarowicz, Robert Mapplethorpe, Nan Goldin and Cathy Opie.

MN: *When is the ART+Positive book launch and signing at the Rhona Hoffman Gallery?*
DB: It will be held on Tuesday December 19 at 6 p.m.

MN: *Location of the Rhona Hoffman Gallery?*
DB: It is located at 118 N. Peoria Street in the West Loop.

MN: *If I can't make it on December 19, how can I get the book?*
DB: It is already available on Amazon.com. Local bookstores should have it soon. Also, one can contact Sternberg-Press in Berlin, the publisher.

MN: *Anything else we need to talk about?*
DB: Perhaps mentioning about the other contents of the book, including an AIDS timeline that uniquely focuses on AIDS activism and that among several featured writings, I've written an interesting essay on how my life in medicine dovetailed with AIDS activism. The book in general is quite beautiful packed with full colored, lavish art and imagery. Thanks so much to you and Grab for your interest.

What is TRUVADA for PrEP?

TRUVADA for PrEP (pre-exposure prophylaxis) is a prescription medicine that is used together with safer sex practices to help reduce the risk of getting HIV-1 through sex. This use is only for HIV-negative adults who are at high risk of getting HIV-1. To help determine your risk of getting HIV-1, talk openly with your healthcare provider about your sexual health.

Ask your healthcare provider if you have questions about how to prevent getting HIV. Always practice safer sex and use condoms to lower the chance of sexual contact with body fluids. Never reuse or share needles or other items that have body fluids on them.

IMPORTANT SAFETY INFORMATION

What is the most important information I should know about TRUVADA for PrEP?

Before taking TRUVADA for PrEP:

- **You must be HIV-negative before you start taking TRUVADA for PrEP.** You must get tested to make sure that you do not already have HIV-1. Do not take TRUVADA to reduce the risk of getting HIV-1 unless you are confirmed to be HIV-negative.
- **Many HIV-1 tests can miss HIV-1 infection in a person who has recently become infected.** If you have flu-like symptoms, you could have recently become infected with HIV-1. Tell your healthcare provider if you had a flu-like illness within the last month before starting or at any time while taking TRUVADA for PrEP. Symptoms of new HIV-1 infection include tiredness, fever, joint or muscle aches, headache, sore throat, vomiting, diarrhea, rash, night sweats, and/or enlarged lymph nodes in the neck or groin.

While taking TRUVADA for PrEP:

- **You must continue to use safer sex practices. Just taking TRUVADA for PrEP may not keep you from getting HIV-1.**
- **You must stay HIV-negative to keep taking TRUVADA for PrEP:**
  - Get tested for HIV-1 at least every 3 months.
  - If you think you were exposed to HIV-1, tell your healthcare provider right away.
- **To further help reduce your risk of getting HIV-1:**
  - Know your HIV status and the HIV status of your partners.
  - Get tested for other sexually transmitted infections. Other infections make it easier for HIV to infect you.
  - Get information and support to help reduce risky sexual behavior, such as having fewer sex partners.
  - Do not miss any doses of TRUVADA. Missing doses may increase your risk of getting HIV-1 infection.
- **If you do become HIV-1 positive, you need more medicine than TRUVADA alone to treat HIV-1.** TRUVADA by itself is not a complete treatment for HIV-1. If you have HIV-1 and take only TRUVADA, your HIV-1 may become harder to treat over time.

TRUVADA can cause serious side effects:

- **Worsening of hepatitis B (HBV) infection.** TRUVADA is not approved to treat HBV. If you have HBV and stop taking TRUVADA, your HBV may suddenly get worse. Do not stop taking TRUVADA without first talking to your healthcare provider, as they will need to monitor your health.

Who should not take TRUVADA for PrEP?

Do not take TRUVADA for PrEP if you:

- **Already have HIV-1 infection or if you do not know your HIV-1 status.** If you are HIV-1 positive, you need to take other medicines with TRUVADA to treat HIV-1. TRUVADA by itself is not a complete treatment for HIV-1. If you have HIV-1 and take only TRUVADA, your HIV-1 may become harder to treat over time.
- **Also take** certain medicines to treat hepatitis B infection.

What are the other possible side effects of TRUVADA for PrEP?

Serious side effects of TRUVADA may also include:

- **Kidney problems, including kidney failure.** Your healthcare provider may do blood tests to check your kidneys before and during treatment with TRUVADA. If you develop kidney problems, your healthcare provider may tell you to stop taking TRUVADA.
- **Too much lactic acid in your blood** (lactic acidosis), which is a serious but rare medical emergency that can lead to death. Tell your healthcare provider right away if you get these symptoms: weakness or being more tired than usual, unusual muscle pain, being short of breath or fast breathing, stomach pain with nausea and vomiting, cold or blue hands and feet, feel dizzy or lightheaded, or a fast or abnormal heartbeat.
- **Severe liver problems,** which in rare cases can lead to death. Tell your healthcare provider right away if you get these symptoms: skin or the white part of your eyes turns yellow, dark "tea-colored" urine, light-colored stools, loss of appetite for several days or longer, nausea, or stomach-area pain.
- **Bone problems,** including bone pain, softening, or thinning, which may lead to fractures. Your healthcare provider may do tests to check your bones.

Common side effects in people taking TRUVADA for PrEP are stomach-area (abdomen) pain, headache, and decreased weight. Tell your healthcare provider if you have any side effects that bother you or do not go away.

What should I tell my healthcare provider before taking TRUVADA for PrEP?

- **All your health problems.** Be sure to tell your healthcare provider if you have or have had any kidney, bone, or liver problems, including hepatitis.
- **If you are pregnant or plan to become pregnant.** It is not known if TRUVADA can harm your unborn baby. If you become pregnant while taking TRUVADA for PrEP, talk to your healthcare provider to decide if you should keep taking TRUVADA.
- **If you are breastfeeding** (nursing) or plan to breastfeed. Do not breastfeed. If you become HIV-positive, HIV can be passed to the baby in breast milk.
- **All the medicines you take,** including prescription and over-the-counter medicines, vitamins, and herbal supplements. TRUVADA may interact with other medicines. Keep a list of all your medicines and show it to your healthcare provider and pharmacist when you get a new medicine.
- **If you take certain other medicines** with TRUVADA, your healthcare provider may need to check you more often or change your dose. These medicines include certain medicines to treat hepatitis C (HCV) infection.

You are encouraged to report negative side effects of prescription drugs to the FDA. Visit www.FDA.gov/medwatch, or call 1-800-FDA-1088.

Please see Important Facts about TRUVADA for PrEP including important warnings on the following page.


I'm irresistible,
not irresponsible.
I know who I am. And I make choices that fit my life.
TRUVADA for PrEP™ is a once-daily prescription medicine that can help reduce the risk of getting HIV-1 when taken every day and used together with safer sex practices.
TRUVADA for PrEP is only for adults who are at high risk of getting HIV through sex.
You must be HIV-negative before you start taking TRUVADA for PrEP.
Ask your doctor about your risk of getting HIV-1 infection and if TRUVADA for PrEP may be right for you.
GILEAD
Learn more at truvada.com
Truvada
emtricitabine 200 mg / tenofovir disoproxil fumarate 300 mg tablets
for PrEP pre-exposure prophylaxis

Truvada®
emtricitabine 200 mg / tenofovir disoproxil fumarate 300 mg tablets
for PrEP pre-exposure prophylaxis

(tru-VAH-dah)

IMPORTANT FACTS

This is only a brief summary of important information about taking TRUVADA for PrEP™ (pre-exposure prophylaxis) to help reduce the risk of getting HIV-1 infection. This does not replace talking to your healthcare provider about your medicine.

MOST IMPORTANT INFORMATION ABOUT TRUVADA FOR PrEP

Before starting TRUVADA for PrEP:

- **You must be HIV-1 negative.** You must get tested to make sure that you do not already have HIV-1. Do not take TRUVADA for PrEP to reduce the risk of getting HIV-1 unless you are confirmed to be HIV-1 negative.
- **Many HIV-1 tests can miss HIV-1 infection in a person who has recently become infected.** Symptoms of new HIV-1 infection include flu-like symptoms, tiredness, fever, joint or muscle aches, headache, sore throat, vomiting, diarrhea, rash, night sweats, and/or enlarged lymph nodes in the neck or groin. Tell your healthcare provider if you have had a flu-like illness within the last month before starting TRUVADA for PrEP.

While taking TRUVADA for PrEP:

- **You must continue to use safer sex practices. Just taking TRUVADA for PrEP may not keep you from getting HIV-1.**
- **You must stay HIV-negative to keep taking TRUVADA for PrEP.** Get tested for HIV-1 at least every 3 months while taking TRUVADA for PrEP. Tell your healthcare provider right away if you think you were exposed to HIV-1 or have a flu-like illness while taking TRUVADA for PrEP.
- **If you do become HIV-1 positive, you need more medicine than TRUVADA alone to treat HIV-1.** If you have HIV-1 and take only TRUVADA, your HIV-1 may become harder to treat over time.
- See the "How To Further Reduce Your Risk" section for more information.

TRUVADA may cause serious side effects, including:

- **Worsening of hepatitis B (HBV) infection.** TRUVADA is not approved to treat HBV. If you have HBV, your HBV may suddenly get worse if you stop taking TRUVADA. Do not stop taking TRUVADA without first talking to your healthcare provider, as they will need to check your health regularly for several months.

ABOUT TRUVADA FOR PrEP

TRUVADA for PrEP is a prescription medicine used together with safer sex practices to help reduce the risk of getting HIV-1 through sex. This use is only for HIV-negative adults who are at high risk of getting HIV-1.

- To help determine your risk of getting HIV-1, talk openly with your healthcare provider about your sexual health.

Do NOT take TRUVADA for PrEP if you:

- **Already have HIV-1 infection or if you do not know your HIV-1 status.**
- Take certain medicines to treat hepatitis B infection.

HOW TO TAKE TRUVADA FOR PrEP

- **Take 1 tablet once a day, every day,** not just when you think you have been exposed to HIV-1.
- Do not miss any doses. Missing doses may increase your risk of getting HIV-1 infection.
- Use TRUVADA for PrEP together with condoms and safer sex practices.
- Get tested for HIV-1 at least every 3 months. You must stay HIV-negative to keep taking TRUVADA for PrEP.

POSSIBLE SIDE EFFECTS OF TRUVADA FOR PrEP

TRUVADA can cause serious side effects, including:

- Those in the "Most Important Information About TRUVADA for PrEP" section.
- New or worse kidney problems, including kidney failure.
- Too much lactic acid in your blood (lactic acidosis), which is a serious but rare medical emergency that can lead to death. Tell your healthcare provider right away if you get these symptoms: weakness or being more tired than usual, unusual muscle pain, being short of breath or fast breathing, stomach pain with nausea and vomiting, cold or blue hands and feet, feel dizzy or lightheaded, or a fast or abnormal heartbeat.
- Severe liver problems, which in rare cases can lead to death. Tell your healthcare provider right away if you get these symptoms: skin or the white part of your eyes turns yellow, dark "tea-colored" urine, light-colored stools, loss of appetite for several days or longer, nausea, or stomach-area pain.
- Bone problems.

Common side effects in people taking TRUVADA for PrEP include stomach-area (abdomen) pain, headache, and decreased weight.

These are not all the possible side effects of TRUVADA. Tell your healthcare provider right away if you have any new symptoms while taking TRUVADA for PrEP.

Your healthcare provider will need to do tests to monitor your health before and during treatment with TRUVADA for PrEP.

BEFORE TAKING TRUVADA FOR PrEP

Tell your healthcare provider if you:

- Have or have had any kidney, bone, or liver problems, including hepatitis.
- Have any other medical conditions.
- Are pregnant or plan to become pregnant.
- Are breastfeeding (nursing) or plan to breastfeed. Do not breastfeed. If you become HIV-positive, HIV can pass to the baby in breast milk.

Tell your healthcare provider about all the medicines you take:

- Keep a list that includes all prescription and over-the-counter medicines, vitamins, and herbal supplements, and show it to your healthcare provider and pharmacist.
- Ask your healthcare provider or pharmacist about medicines that should not be taken with TRUVADA for PrEP.

HOW TO FURTHER REDUCE YOUR RISK

- Know your HIV status and the HIV status of your partners.
- Get tested for other sexually transmitted infections. Other infections make it easier for HIV to infect you.
- Get information and support to help reduce risky sexual behavior, such as having fewer sex partners.
- Do not share needles or personal items that can have blood or body fluids on them.

GET MORE INFORMATION

- This is only a brief summary of important information about TRUVADA for PrEP. Talk to your healthcare provider or pharmacist to learn more, including how to prevent HIV infection.
- Go to start.truvada.com or call 1-800-GILEAD-5
- If you need help paying for your medicine, visit start.truvada.com for program information.

GILEAD

TRUVADA FOR PREP, the TRUVADA FOR PREP Logo, the TRUVADA Blue Pill Design, TRUVADA, GILEAD, and the GILEAD Logo are trademarks of Gilead Sciences, Inc., or its related companies. All other marks referenced herein are the property of their respective owners.

Version date: April 2017

© 2017 Gilead Sciences, Inc. All rights reserved. TVDC0130 07/17







SANTA SPEEDO RUN

BOYSTOWN, 2017

Photos By Anthony Meade





SIDETRACK®

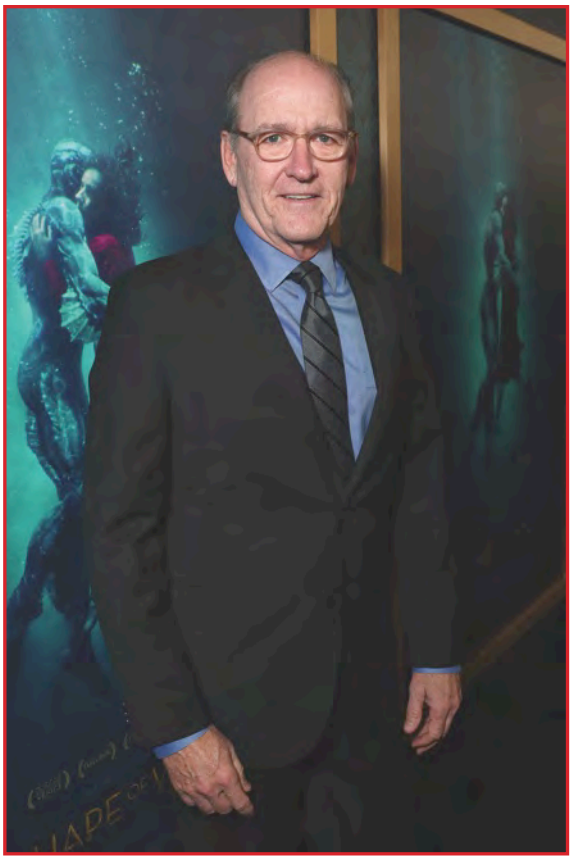




GRAB RICHARD

Love Is Richard Jenkins

Actor talks new film's 'love is love' theme, his real-life gay inspiration and why he hasn't stopped thinking about *Six Feet Under*



By Chris Azzopardi

As Giles, Richard Jenkins exudes a great deal of warmth playing a closeted '60s-era gay man longing for a romantic connection in Guillermo del Toro's timely cautionary tale *The Shape of Water*. But cordiality comes natural to the *Six Feet Under* alum, who unforgettably portrayed the Fishers' apparitional patriarch, Nathaniel, on HBO's life-affirming dramedy about death from 2001-2005.

In conversation, Jenkins, 70, expresses genuine gratitude and curiosity about my deeply felt connection to another brilliant turn of his – this time in del Toro's enchanting, illusion-shattering tale of queerness, a story that gripped the Emmy-winning actor for that very detail.

In this awards-worthy spectacle, a mute janitor named Elisa (Sally Hawkins) and an imperiled merman (Doug Jones) fall hard for each other in a world where existing in the human form, especially if you're black or gay as the socially aware allegory acknowledges, is already a heavy burden. Though the director's whimsical yarn is set during the Cold War, its political commentary on queer and minority acceptance is a response to present-day disunity and the toxicity of white, male rulers.

"If you could title it *Love Is Love*, that's what it is," proclaims Jenkins, who discussed the film's ability to break down walls that currently divide our nation, as well as the "invisible" gay actor he referenced while playing Giles and still, like the gay fans who continue to express their appreciation for the preeminent HBO show when they meet him, frequently contemplating the meaning of *Six Feet Under*.

Chris Azzopardi: *You just know how to choose roles, or the roles know how to choose you.*
Richard Jenkins: Luck has something to do with it, if you wanna know the truth.

CA: *Was part of the appeal of 'Shape of Water' the "love is love" element?*
RJ: Yes, absolutely – *absolutely*! These are invisible people who at that time, 1962, lived in the shadows, lived in their own world, a lonely world. And yeah, it was fascinating because I grew up in 1962. I was in high school. It was great for me. But there was nobody gay in my high school until our 35th reunion.

CA: *Right. Nobody could be out at that time, right?*
RJ: Nobody was out. Nobody! You didn't talk about it. It wasn't even on the radar. And so if you were a straight white guy, life was great. But if you were anything else, it wasn't so good.

CA: *And here we are, 50, 60 years later, and the same could be said.*
RJ: Absolutely. And, well, that's why (Guillermo) wrote it, for today.

CA: *I understand Guillermo writes a biography for all of his actors and puts a secret in the biography that you are not to reveal to the rest of the cast. What was your secret for Giles?*
RJ: I don't know! (Laughs)

CA: *Ha! You didn't read the bio, did you?*
RJ: I did read the bio! But I don't remember what the secret was. *(Laughs)*

CA: *He did say you didn't use anything from the bio for the role.*
RJ: Well, here's my take on it: If it's not on the page, then it doesn't matter. The life of this character is on the page, that's where all of the clues are. If you were writing a novel and you had the backstory, that's one thing; but it can be confusing to add something that nobody knows (about), so I just scour the script. That's where I look for all of the clues to his life: who he is, what he likes, what he's been. I mean, I read in the script that he and his boss at the ad agency were partners, and (Giles) would say, "I want to come back." Now, does he mean to the agency? That's not what it meant to me.

CA: *So you read their relationship as being romantic?*
RJ: Yes, yes. And it wasn't explained, but I got it from the script.

CA: *To play Giles, did you reference any real-life LGBT people who were also living closeted lives during the '60s?*

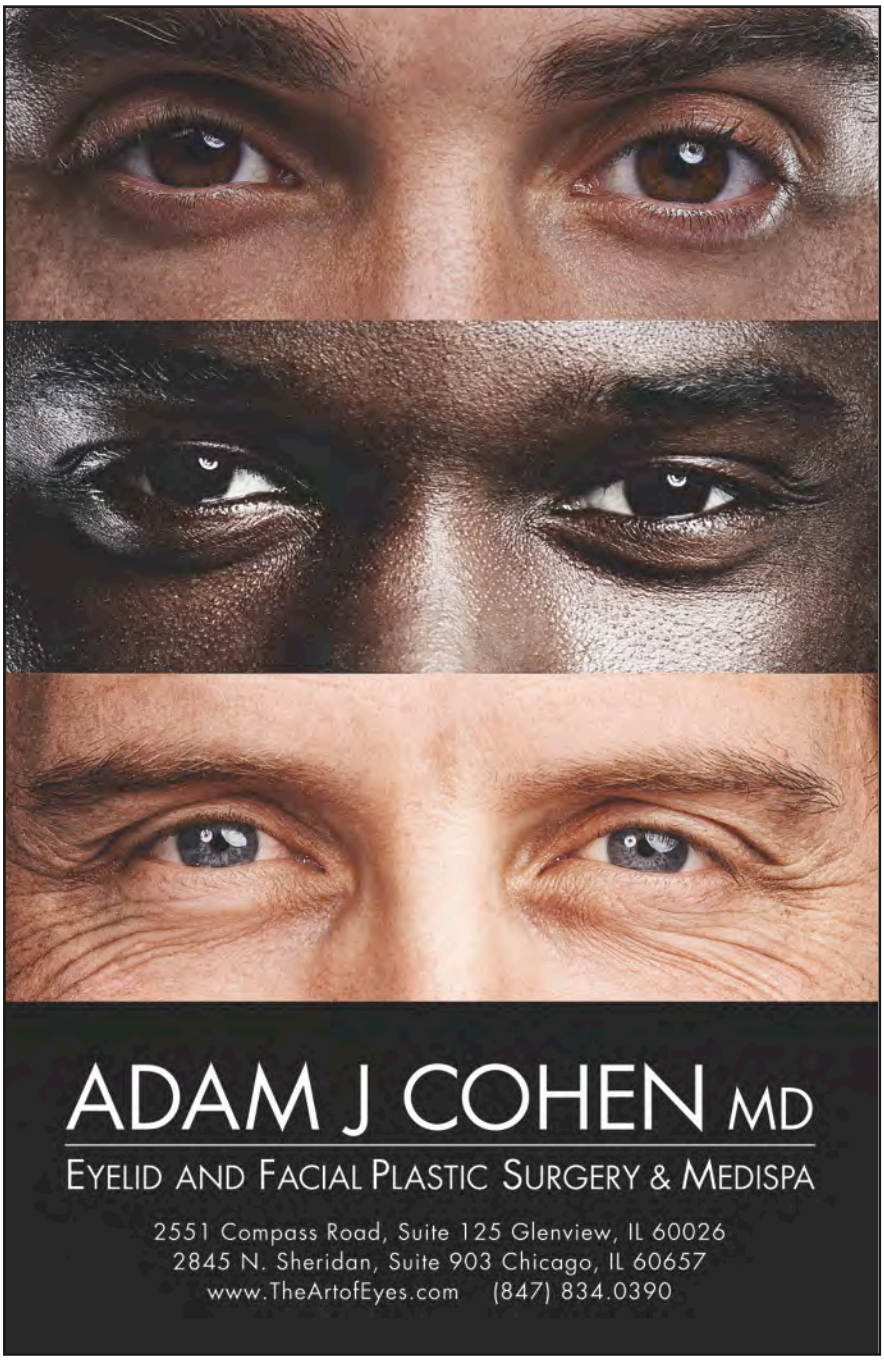


RJ: It starts with the realization after the diner and after being turned down by his boss, which again, I played as they were together at one time, like, "I bet these two had a relationship." So after both of those things fall off, I say to her, "You're my only friend and I don't even know what this thing is, but it's important to you, so I'll do whatever you want." I love the fact that he gets there from living these pipe dreams, that somehow this boy in the pie shop is gonna be interested in him (laughs). But we've all had that! I thought Hayley Mills, if she ever met

RJ: I thought of a man named Howard London, who is dead now. He was an actor and he was the kindest man I ever knew, and he was invisible at the time. I knew him in the early '70s until he died in the early 2000s. But I thought of Howard. He was alone his whole life. When he died he gave my wife and I his record collection, this incredible record collection. And I thought of Howard and I thought of how he wanted love in his life, and he had it for a while and then he didn't. I just … it just reminded me of him.

CA: *What did you love most about the dynamic between Elisa, who is literally voiceless, and Giles, who is, in a sense, also voiceless as a closeted gay man?*
RJ: I loved every second of it. Guillermo said to me, "I couldn't do this film with anybody else, and wouldn't do it with anybody else but Sally." We rehearsed for two weeks and we used the time to become friends. It took about 10 minutes to become her friend. We have a lot of mutual friends, and I just loved her immediately and we just became really good friends, and it shows onscreen. I mean, I think that's there, and it was important that we and Guillermo did hang out together. So, it was very free on the screen with her, and it was very relaxed. And you can't hide that. You can't fake that. That's what you try to do as an actor – live your life as it's happening. And it's hard when you don't have somebody who you trust or love, and I do both of those with her.

CA: *One of the real turning points hinges on Giles and his interaction with that diner server. Could you talk about Giles' motivation after that scene and how he ends up being instrumental in helping Elisa fulfill her wish of being with the merman?*



me, would fall for me! *(Laughs)* I don't know what it is – you just live in this… it's just odd. But I love the fact that he goes from thinking of it as a fish in a tank to her fiancé, basically. And he says to her, "He's an interesting guy."

CA: *You also memorably played a gay character, Josh Brolin's life partner, in 1996's 'Flirting with Disaster'. How do you reflect on that role?*
RJ: I love that role! *(Laughs)* Oh my gosh – and he carried his gun everywhere he went! I loved it. I just loved the whole project. I just loved playing him, this guy who happened to be gay. And, I mean, he seemed conservative in some ways.

CA: *Yeah, he didn't seem into anal sex in the way you might expect.*
RJ: He just wasn't into it!

CA: *Was that your first gay role?*
RJ: Yes, yes, it was. It was great fun.

CA: *How aware have you become of your gay following?*
RJ: Do I have a gay following?

CA: *You will after this movie, if you didn't already.*
RJ: Well, then I'll be aware of it, and that'll be good.

CA: *'Six Feet Under' has an immense legacy in the LGBT community because it was so groundbreaking in that it featured realistic portrayals of LGBT people, including your son David, played by Michael C. Hall. That show has stuck with me in ways that I never thought a TV show could. Does it still sit with you? Do you think about that show every now and again?*
RJ: I do. I think about it a lot. I think about … part of it makes me sad, when I think about it.

CA: *I mean, that series finale. Those last 10 minutes.*
RJ: The last 10 minutes were amazing, but what makes me sad is that – you never knew who my character was, because you only saw me when somebody thought of me. It was their recollection, their image, their impression of me that you saw. There was so much that wasn't said between the children and Nathaniel, both of the sons. I mean, David had no idea that I was proud of him and then somebody said once that your father was proud of you and he said, "My father was proud of me?" They never talked about anything. Same with (my other son) Nate. And it just… it made me sad. I remember thinking, "God, I hope my kids and I don't do this."

CA: *There is an important lesson to be learned there: Say what you need to say now.*
RJ: There is. And I'll tell people if they're not getting along with their parents, "Just stop. You don't want them to die with things unspoken. You just don't." But, you know, (creator) Alan Ball – this is what interested him, that kind of true relationship with his children and family and each other.



And it's a very personal show, and it was an honor to be a part of it.

CA: *Do you hear from gay fans who have a deep connection to the show?*
RJ: I do. I hear from people who say, "I'm gay and that show was just so important to me."

CA: *That show went deeper for people than most shows. How do you as an actor process being a part of something that can emotionally resonate with someone as strongly as 'Six Feet Under' did?*
RJ: I think it's why we do it. It's why I became an actor. I can't paint, I can't dance, I don't sing, and so I became an actor. That's my art, whether I'm any good at it, or not. It's an interpretive art, but it is an art, I think. And you believe when you do it that there's a common understanding between all people, whether they're conservative or liberal or French or German, and that human connection is your job to try to make. When you do it's incredibly gratifying because that's why you're there.

So something like *Six Feet Under* – it's funny with TV because in the theater you know immediately, but in television and movies you don't until people stop you at an airport or on the street or write something about it, so it's incredibly gratifying because it's why we do what we do. We all are alike in so many ways that we try to fight constantly. We just try to fight it – "I'm not like this; I'm this, I'm this" and (sighs)... that's why art can break that down. If you go see a movie like this and you're a conservative who is against gay marriage and you like this movie, that is in your subconscious from now on. You've actually walked in somebody else's shoes.

CA: *While I watched the film, the word "empathy" kept coming to mind.*
RJ: Empathy – you are absolutely right. (Guillermo) wrote it for this time. "It's an adult fairy tale," he said, "that I wrote for this time." While we were shooting it, Guillermo would say, "You think it's working?" I'd say, "I have no idea!" *(Laughs)* He said, "By the time they get to the dance number in black and white, they're either gonna laugh me out of the theater or they're gonna understand." And I said, "That's why it's art, man. Because you're taking a chance." And they do understand. I don't usually think about movies this way, and usually if somebody doesn't like a movie that I'm in, I think, "Well, OK, maybe it's me." But if you don't like this movie, there's part of me that thinks it's your problem, it's not my problem (laughs), because it is a beautiful, beautiful film.

As editor of Q Syndicate, the international LGBTQ wire service, Chris Azzopardi has interviewed a multitude of superstars, including Meryl Streep, Mariah Carey and Beyoncé. Reach him via his website at ***www.chris-azzopardi.com*** *and on Twitter (@chrisazzopardi).*

CRAM
FASHION



THIS HOLIDAY
NAUGHTY
IS SO NICE

2XIST
ADDICTED
ANDREW CHRISTIAN

CALVIN KLEIN
CELL BLOCK 13
MARCO MARCO

NASTY PIG
PISTOL PETE
TIMOTEO

3331 N. BROADWAY | 773.477.1737

CRAM

FASHION



AQUIESSE



NASTY PIG



Miansai



MIZZEN+MAIN



HEX



7DIAMONDS

3331 N. BROADWAY | 773.477.1737

CRAM

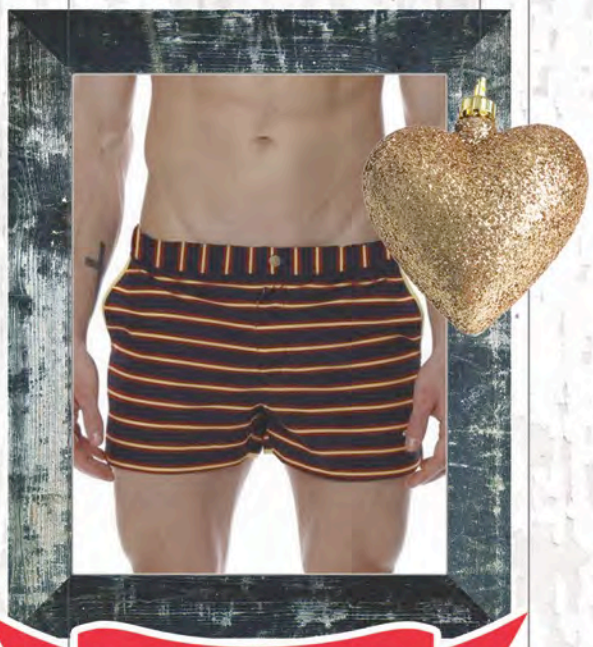
FASHION



RVCA



SECRID



parke & ronen swimwear



G-STAR RAW



Descendant of Thieves



Original Penguin

3331 N. BROADWAY | 773.477.1737

GRAB A BEAT

Beat Box

Beats To Make You Merry This Season

By Jimmy Newsum

Holiday season is in full swing, and between scrambling to find presents for family and friends, booking your travel, and trying to sneak past all the Salvation Army Santas, the holidays can be stressful. On the radio, Sam Smith and Taylor Swift are hawking their latest albums while every retail shop you walk into is blaring Mariah and all the other yuletide ballads from their loud speakers. If you need a break from all the inescapable holiday racket and crave something fresh and hi energy to listen to, try some of these gay dance floor-approved gems.

"Time" Ricky Rebel



The second single from the glam rocker's The New Alpha album is a rock ballad about the sanctity of time how it shouldn't be wasted on arguing and fighting with loved ones. Inspired by a horrific car accident from when Rebel was a child, where he nearly lost his mother, the song opens with a bell chime and simple guitar riffs in the background and showcases Rebel's voice in a vulnerable and poignant manner. The second verse is more instrumentally layered than the first and the tension keeps building, hitting a slight pause in the bridge that leads to an explosive climax. Rebel says he felt it was important to include "Time" on his album because being a true alpha means having the strength to express feelings of fear and sadness. He does so beautifully in the song, proving an artist can jump genres while still maintaining his individual artistry.

"Stars" Kristine W

Kristine W returns to the dance floor with "Stars," the second single from her soon-to-be released album. With soaring vocals, an infectious beat and heavy bass line, "Stars" is the definition



of party track. However, listeners who peel back the high energy layers will hear a deep and important message beneath its surface. The song is about coping with life's difficult transitions: a good friend moving away, children leaving to chase their dreams, or a loved one dying. Change is inevitable and in "Stars," Kristine reveals the emotional rollercoaster she has been going through with her recent divorce. The song is a beautiful reminder that like the stars that fall from the sky, the people who disappear from our lives will always remain in our hearts. We should celebrate the light they brought — and always will bring — to our lives.

"Sublime" Kendra Erika



After climbing to #6 on the Billboard dance chart this summer, Kendra Erika could've written another "Under My Skin" and been complacent in her role as dance floor's reigning diva. Instead she takes the high road with a brand new song packed with substance and emotion that works both on the dance floor and on the radio. Once again, Erika unites with Grammy Award winning producer Damon Sharpe, but this time, they create a psychedelically poetic single about taboo love. The song is Miami in a bottle with a sensuous vibe-y lounge groove, built around a continuous tempo and looming ghost voice that harkens back to early 80's house music. New remixes are expected in early 2018.

"Remixes" Black Stereo Faith



House music legends Ultra Naté and Quentin Harris are back with the first package of remixes from their alt funk collaborative album, Black Stereo Faith. The collection features "I'm Too Sexy (Touch This Skin)" and "SNL," reworked and reimagined by some of the biggest DJ/producers on the planet including David Morales, Benji Candelario, Vjuan Allure and Craig C. The standouts are David Morales' dark, subby, and full-of-attitude version of "I'm Too Sexy" and Benji Candelario's Frankie Knuckles-esque version of "SNL" (featuring Inaya Day and Darryl D'Bonneau). Also, have to give props to Vjuan Allure for serving some raw, dramatic Baltimore beats for the ballroom queens in his version of "I'm Too Sexy".

"Run"Music Bear Tony Banks



The second single from the hip hop bear's upcoming Yes, Homo album has a driving beat that is meant to move booties while enlightening hearts and minds. Produced by the artist and featuring out rappers EarthTone and Yo! Majesty's JwlB, the House infused Hip-Hop jam was inspired by today's racially charged climate. Music Bear Tony Banks uses rhymes to urge fans to get up and do something: create community programs, get to the polls and vote for politicians that are going to unite municipalities and stop police brutality and harassment once and for all. It's a message for the black community, the muslim and LGBT community, as well as all communities that are feeling victimized by the heavy and often unfair hand of the law.


DECEMBER 30 – JANUARY 1
NYE
Party
ICE
JANUARY 1, 4-9PM
TEA
THE DUNES
Est. 1981
DunesResort.com
269.857.1401
SAUGATUCK | MICHIGAN


40% OFF
NASTY PIG
MOTO & DRIVE TEES
COCKSOX
20% OFF
NEW 2018
COLORS
IN STOCK
NOW!
30% OFF
MASKULO CAMO
FK
Full Kit Gear
Your favorite gear.
Everyday low prices.
FULLKIT.COM | 5021 N. CLARK ST. CHICAGO, IL 60640 | OPEN 12-9 DAILY



40% OFF

NASTY PIG NEO JOCK



20% OFF

NASTY PIG REFLECTOR



20% OFF

NASTY PIG TEES



$99
$119.99 FOR SIZE 2XL

CLASSIC BAR VEST

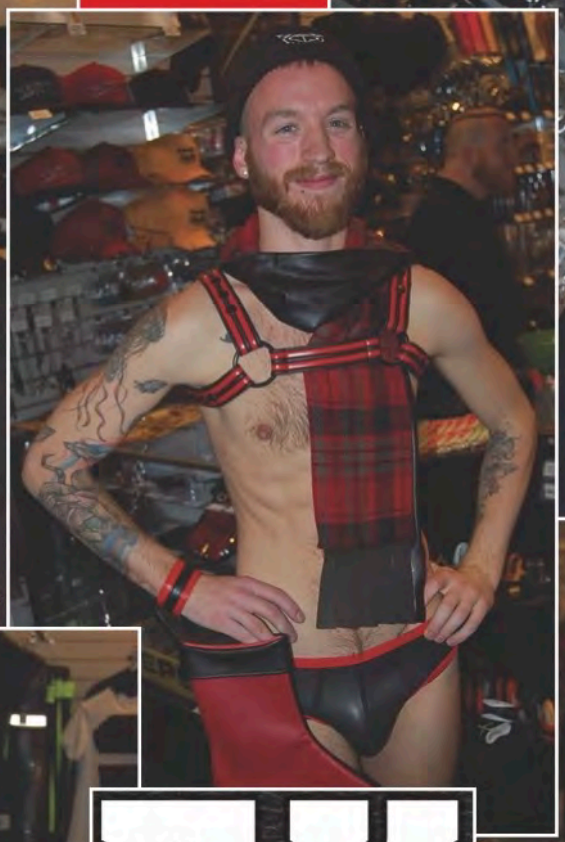
FREE FK LOGO BLACK CAP
With Purchases Over $150. In Store Only.



ALL SALE PRICES VALID THROUGH DEC 24TH, WHILE SUPPLIES LAST.
LAST DAY FOR CHRISTMAS DELIVERY WEB ORDERS: MONDAY 12/18/17



Photos By
Anthony Meade







FK
FULL KIT GEAR

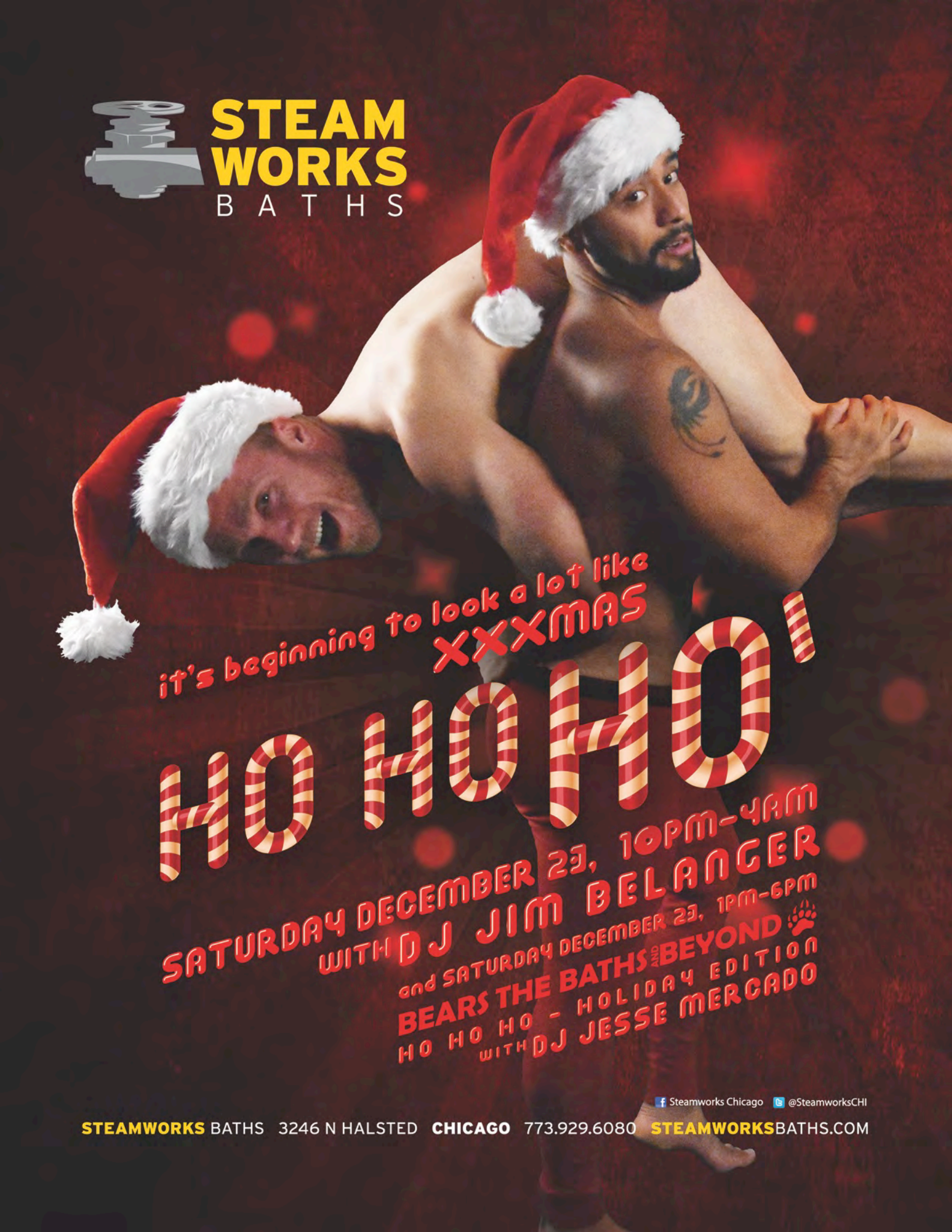











STEAM WORKS BATHS
it's beginning to look a lot like XXXMAS
HO HO HO!
SATURDAY DECEMBER 23, 10PM-4AM
WITH DJ JIM BELANGER
and SATURDAY DECEMBER 23, 1PM-6PM
BEARS THE BATHS AND BEYOND
HO HO HO - HOLIDAY EDITION
WITH DJ JESSE MERCADO
Steamworks Chicago @SteamworksCHI
STEAMWORKS BATHS 3246 N HALSTED CHICAGO 773.929.6080 STEAMWORKSBATHS.COM

THE NorthEnd

SINCE 1983

Tito's SUNDAY FUNDAY

$5 TITO'S ALL DAY
$3 TITO'S HAPPY HOUR 7-10PM



FIRST SUNDAYS OF THE MONTH
SOFIA SAFFIRE & MARILYN BLACK'S VARIETY SHOW
7-10PM / DRAG SHOW, GAMES, PRIZES & MORE!



THIRD SUNDAYS
SUMMER SUNDAYS
FEATURING, SUMMER HITS, COCKTAILS AND SWIMWEAR CONTEST

SECOND SUNDAYS
GARAGE GAMES

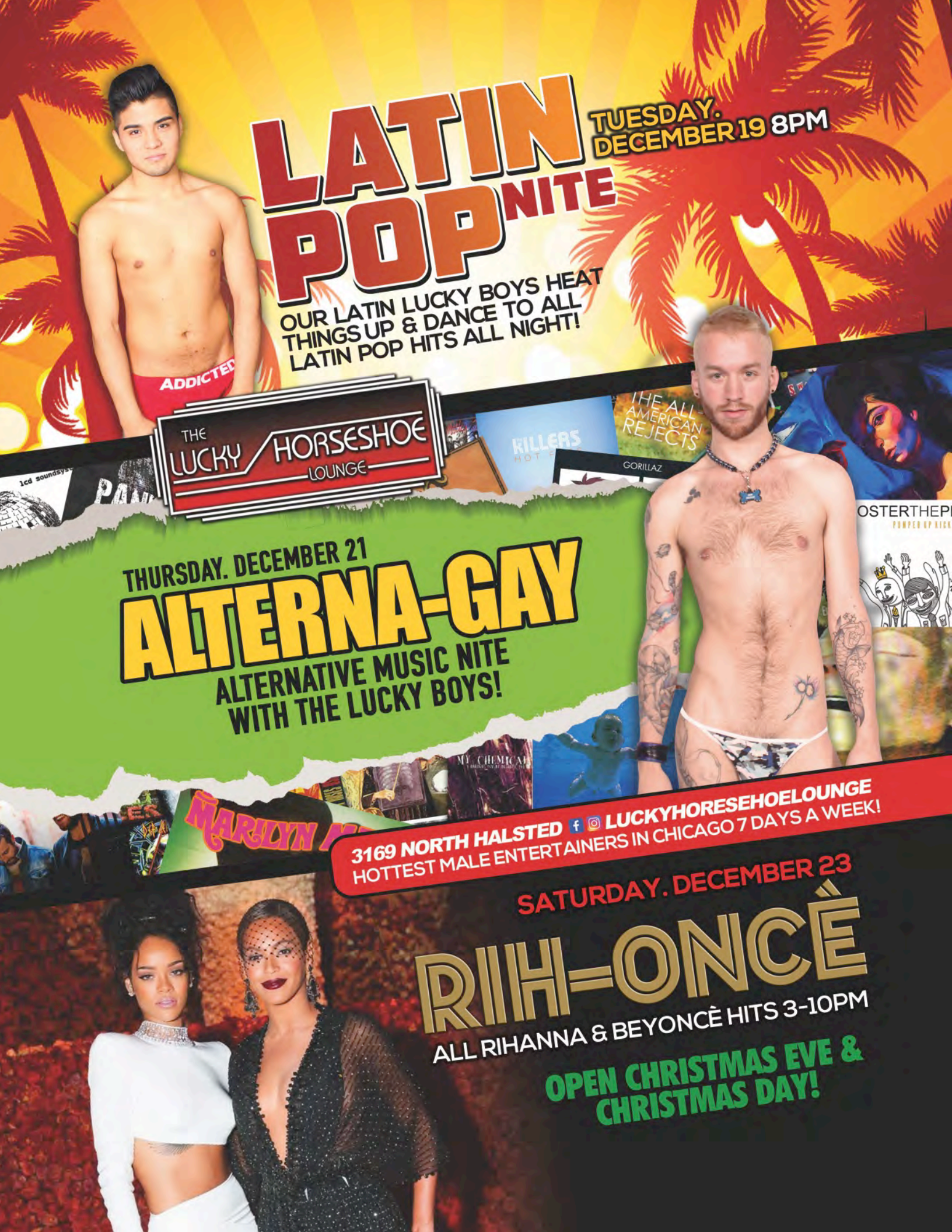


FOURTH & FIFTH SUNDAYS
LOCAL CHICAGO DJS
SPINNING ALL OF YOUR FAVORITES!

WEDS 12/20 - NORTH END ALL DAY HOLIDAY PARTY!!

OPEN CHRISTMAS EVE & CHRISTMAS DAY 11AM-2AM!

3733 N HALSTED 773.477.7999 NORTHENDCHICAGO.COM


LATIN POP NITE
TUESDAY. DECEMBER 19 8PM
OUR LATIN LUCKY BOYS HEAT THINGS UP & DANCE TO ALL LATIN POP HITS ALL NIGHT!
ADDICTED
THE LUCKY HORSESHOE LOUNGE
THE ALL AMERICAN REJECTS
KILLERS
GORILLAZ
THURSDAY. DECEMBER 21
ALTERNA-GAY
ALTERNATIVE MUSIC NITE WITH THE LUCKY BOYS!
MARILYN
3169 NORTH HALSTED
LUCKYHORESEHOELOUNGE
HOTTEST MALE ENTERTAINERS IN CHICAGO 7 DAYS A WEEK!
SATURDAY. DECEMBER 23
RIH-ONCÈ
ALL RIHANNA & BEYONCÈ HITS 3-10PM
OPEN CHRISTMAS EVE & CHRISTMAS DAY!

GRAB YOUR FRIENDS

Daily Specials

Monday	**Charlies:** Free Two-Step & Country Line Dancing Lessons @ 7-10pm, Bingo with Darla Dae 10pm-1am, Dance Music with Lightning LuLu Until 4am. $2 Wells & Draft Pints, $4 Bacardi Bombs, & $13 Deep Eddy Pitchers. **Hydrate:** $2 Drinks, $5 Cover after Midnight, DJ Laura B. **Lucky Horseshoe:** Open at 3pm, Dancers 7pm. **North End:** Open at 11am, $5 22ox Drafts, $4 Vodka Lemonades. **Phoenix Bar:** Karaoke Night 2.50 Mystery Shot special, $3 Miller Lite Bottles. **Progress Bar:** VAMP Drag Show hosted by Mercedes Tyler featuring Mimi Marks and DJ X-tasy $5 ABSOLUT Flavored Vodka, $5 Jameson Irish Whiskey, $3 Blue Moon Drafts. **Replay Beer & Bourbon:** 5p-7p $3 Larceny and Three Olives, All Day $5 Draft Beer, $5 Well Drinks. **Shakers:** $13 Mix & Match Buckets, $4 Jager Shots. **Sidetrack:** Open at 3pm. Musical Monday Show Tunes 8pm-2am. **SoFo Tap:** $5 Jameson Shots, $3 Well and Select Call Cocktails, $3 All Draft Beers, $2 SIN (Service Industry) Feature, 8PM – Close, SIN – Service Industry Night. **Steamworks:** $5 off w/Student ID, Quick Trix 9a-1p $7 lockers, **The Office:** $5 Martinis (you-call-it). **Touche:** Big Game Night Come Out & Play, Sports on our Screens or games at the Bar, Club Room Open.
Tuesday	**@mosphere:** 1st Tuesday of the month Killer Cabaret 9-11pm. 2nd & 3rd Tuesdays Killer Open Mic 9-11pm 3rd Tuesdays of the month is Killer Babes Drag Show 10pm, $4 Freball Shots $6 Stoli Cocktails. **Charlie's:** Karaoke 9pm-1am. Top 40's Dance Beats with Lightning LuLu 1am-4am. $2 Draft Pints, $3 Fireball,$4 Cazadores, $13 You-Call-It Pitchers. **Kit Kat Lounge:** Half priced martinis & 33 percent off small plates; Tarot Card Readings by Therese Murphy. "Burger, Beer, Bitch!" $14.95 Burger & Sam Adams. **Lucky Horseshoe:** Open Auditions for male dancers 7pm. Open at 3pm, Dancers 7pm. **North End:** Open at 11am, $5 Ciders, $5 Tullamore Dew. **Phoenix Bar:** Dollar Drink Night (Well liquor only), $5 Manager Shot Special. **Progress Bar:** Get Lit with Chip: Industry Night 50% discount for all In The Biz Customers $5 Effen Vodka (Original, Black Cherry & Cucumber) $4 New Belgium Fat Tire Draft. **Replay Beer & Bourbon:** 5p-7p $3 Larceny and Three Olives, All Day $3 Bud Light and $4 Larceny Whiskey. **Sidetrack:** Open at 3pm, OUTspoken LGBTQ Storytelling 1st Tuesday of the month from 7-9pm, TRL Tuesday: Totally Rad Line-up of 90's and early 00's Music Videos 8pm-2am. **Steamworks:** Come Back Tuesdays Use your weekend receipt to get $4 off anytime Tuesday or Wednesday, 4p-7p-Howard Brown Open Testing To the Public. $5 off w/Student ID. **The Call:** Vodka Night & Music Videos. $5 Skyy Vodka Cocktails. **The Jeffery Pub:** Lyrics and Libations Featuring Kenchris and the 9th Hour Band 10pm **Touche:** Hardcore Cruisin', Sponsored by Leather 64Ten, Club Room Open $1 off drinks for those in Leather, No Cell Phones/WiFi.
Wednesday	**@mosphere:** Naughty Stripper Bingo 8:30pm $5 Rosebud Shots, $10 House Dirty Martinis, House Shots $2. **Baton Show Lounge:** Shows at 8:30pm, 10:30pm & 12:30am. **Charlie's:** Wicked Wednesday's with DJ Alex Cabot spinning until 4am. $1 Draft Pints, $2 Wells, $4 Bacardi Bombs, $13 Bacardi Pitchers & DJ Alex Cabot spins till 4am. **Kit Kat Lounge:** Half-price Cocktails & Martinis, Buy one entree get one free. **Lucky Horseshoe:** Open at 3pm, Dancers 7pm. **North End:** Open at 11am, $5 Red Bull Cocktails, $5 12th of Never, $5 22oz Lagunitas Draftgs. **Phoenix Bar:** Hump Day! $5 Absolut Vodka, $5 Manager Shot Special **Progress Bar:** $6 Crystal Head Vodka $4 el Jimador Shots. **Replay Beer & Bourbon:** 5p-7p $3 Larceny and Three Olives All Day $5 Draft Beer, $5 Premium Liquor. **Scarlet:** Hump Day: $4 Red Cup Doubles $5 Fireball $3 House bombs Hosted By: Sara Andrews, and The Vixen (Alternating) **Shakers:** $1 Off Craft Beers, $1 Off Long Island Iced Teas and Flavored Teas. **Sidetrack:** Open at 3pm, Woof Wednesday 1st Wed of Month, monthly All Things Beyonce and Sync It Parties other Wed.'s 9pm-2am. **Steamworks:** Come Back Wednesdays Use your weekend receipt to get $4 off anytime Tuesday or Wednesday, $5 off w/Student ID. **The Call:** Showtunes Absolut & Skyy Martini Specials. **The Jeffery Pub:** "The Blend" after work set 8pm. **The Office:** $3 Wells & $2.50 16oz Draft Beers. Karaoke at 9pm. **Touche:** Jockstrap Night sponsored by Full Kit Gear Show your jock for $1 Off drinks, Free Clothing check.
Thursday	**@mosphere:** Male Dancers 10pm, $6 Jack Fire Shots, $6 Absolut, $6 Stoli, $5 Jose Cuervo Shots, House Shots $2. **Baton Show Lounge:** Shows at 8:30pm, 10:30pm & 12:30am. **Charlie's:** Pop Culture Trivia with Mercedes Tyler 10pm-12am. $3 Drinks, Shots, and Beer You-Call-It All Day! Dart League 8pm. Dart Tournament 10pm. Afterhours Dance Music with Ron G from 11pm-4am.**Hydrate:** $5 Effen Cocktails & Bombs. **Kit Kat Lounge:** Half-priced martinis and $5 mojitos; Tarot Card Readings by Therese Murphy. **Lucky Horseshoe:** Open at 3pm, Dancers 4pm. **North End:** Open at 11am, $4 Hamms, High Life, Rumple Minze and Goldschlager. **Phoenix Bar:** Dancers and Go-go Boys! $5 Bacardi, $5 Vegas Bombs. **Progress Bar:** T W I S T ! Motown Dance Party. Hosted by Sara Andrews with DJ Lucy Stoole and guest Performers every week.$6 Grey Goose Flavored Vodka $5 Avión Tequila $4 Fireball Shots. **Replay Beer & Bourbon:** 5p-7p $3 Larceny and Three Olives All Day $3 PBR, $5 Stoli Bombs, $10 Well Pitchers **Scarlet:** Frat Night: $6 Miller 40's, 24oz Coronas, and Long Island Pitchers$5 Fireball $3 House bombs Hosted By: FoxEKim **Shakers:** $4 Fireball Shots, $2 Miller Lite Bottles, $4 Well Drinks. **Sidetrack:** Open at 3pm. Sidetrack Music Video Favorites 8pm-2am. Comedy Videos 1st Thursday of the Month from 8pm-1am, Music after till 2am. **SoFo Tap:** $6 Miller Lite Draft and a Shot of Jameson, $3 Blueberry or Raspberry Vodka Lemonades, $1 Jello Shots **Steamworks:** $5 off w/Student ID. **The Jeffery Pub:** Dance Party featuring "Watson & Watson Productions" Show hosted by Mr Anthony 10pm. **Touche:** Throwback Thursdays 70's & 80's Music & Porn by Bijou Video.

GRAB YOUR FRIENDS

Friday	**@mosphere:** Male Dancers 10:30pm, House Shots $2. **Baton Show Lounge:** Shows at 8:30pm, 10:30pm & 12:30am. **Charlie's:** Free Two-Step LINE Dancing Lessons @7-11pm Miss Foozie and her Floozies 11pm-1am, Top 40 Dance/House Mixes with Lightning LuLu till 4am. $5 Draft Pitchers & $13 Long Island Pitchers. **Hydrate:** $4 Jameson Shots. **Kit Kat Lounge:** $32 three course prix-fixe menu- includes a martini, salad and entree. **Leather6410:** Holiday Party 6-10pm Hors D'oeuvres, Free Gift Bag for Guests, Special Treats, Giveaways, In-Store Specials and More (Holiday party is for guests 18+ only). **Lucky Horseshoe:** Open at 3pm, Dancers 4pm. **North End:** Open at 11am, $5 Fireball, $5 Cold Spell. **Phoenix Bar:** Dance Night with Go-go boys! $5 Three-Olives Vodka, $5 Fireball. **Progress Bar:** Power Hour $2 Svekda Vodka Cocktails from 9-10pm. **Replay Beer & Bourbon:** 9p-10p $3 Fireball, Jameson, Dobel Tequila Shots **Scarlet:** $6 Stoli Drinks, Fireball Pour at Midnight, $5 Fireball $3 House bombs Hosted By: Kaycee Ortiz and Special Guests **Shakers:** $3 Molson Golden Bottles, $5 Cosmos. **Sidetrack:** Open at 3pm, T.G.I.F. Show Tunes 5-9pm, Friday Night Fun after till 2am. **SoFo Tap:** $6 Big Miller Lites, $4 Red Stag Shots or Cocktails, $4 Fireball Shots, $2 PBR Cans, 3PM – 7PM, Customer Appreciation – Free Food (while supplies last), Free Darts, first 10 people in get a scratch off Lotto Ticket 9PM – Close, GRR… It's Friday – Bear Party. **Steamworks:** Quick Trix 9a-1p $7 lockers, 9p-12a TPAN HIV Rapid Test. **The Jeffery Pub:** Forbidden Fridays 10pm. **The Office:** DJ's @ 10pm. **Touche:** 12/15 Cowboy Round Up C&W Music Cowboy Specials, 12/22 Porn Poker Party win XXX DVD's.
Saturday	**@mosphere:** Male Dancers 11pm, House Shots $2. **Baton Show Lounge:** Shows at 8:30pm, 10:30pm & 12:30am. **Charlie's:** POPular - Amateur Drag Contest 10pm-12am, Kisses & Kumshots Drag Show 12am, after hours with DJ Lightning Lulu spins Top 40 mixes till 5am. $3 ApplePie Moonshine Shots, $5 Draft Pitchers, $13 Long Island Pitchers. **Hydrate:** $5 Effen Bombs. **Lucky Horseshoe:** Dancers all day! 2pm. **Mid City Cocktail & Supper Club:** 5/21 $6.00 Long Islands, $3.00 Diva Shots. **North End:** Open at 11am, $5 22oz Miller Lite. **Phoenix Bar:** Dance Night with Go-go boys! $5 Svedka Vodka, $5 Fireball. **Progress Bar:** NO COVER! EVER! **Replay Beer & Bourbon:** 12p-2p $15 Unlimited Bud Light and BBQ 9p-10p, $3 Fireball, Jameson, Dobel Tequila Shots **Scarlet:** TGIS: $5 Imports $5 Fireball $3 Housebombs Hosted By: Aurora Sexton. **Shakers:** $5 Jager Shots, $4 Fireball Shots, $1 Off all Imports. **Sidetrack:** Open at 1pm, Dog Day Afternoon 1st Saturday of the month from 1-5pm, Sidetrack Video Mix 1-9 pm, High Energy 9pm- 3am. **The Jeffery Pub:** The "Power Hour" featuring Terry D'Mor 1:30am. **The Office:** DJ's @ 10pm. **Touche:** 12/16 Gear Night with BLUF/Chicago Dress Code in Club Room, BNC 6pm. 12/23 "The 12 Lays of Christmas" Contest at Midnight.
Sunday Funday	**@mosphere:** $6 Jack Products, $4 Domestic Draft, House Shots $2. **Baton Show Lounge:** Shows at 7pm, 9pm & 11pm. **Charlie's:** Euchre Club 5pm-8pm. Karaoke 9pm-1am. Latin Night with DJ Lightning Lulu 1-4am. $3 Fireball Shots, $2 Tecate, $4 Cazadores, $5 Draft Pitchers, $13 You-Call-It Pitchers. **Hydrate:** $3 Bud Light, $12 Bottles of Champagne, $15 Fish Bowls. **Kit Kat Lounge:** Half priced martinis, 33 percent off small plates; Divalicious Brunch staring Madam X, 11am-4pm; $29.95 prix-fixe; $14.95 "Build your own" cocktail package. **Lucky Horseshoe:** Dancers 2pm. **North End:** Open at 11am, $5 Absolut All Flavors, $20 Leinie Buckets (5 Watermelon, Grapefruit, Orange, Shandy). **Phoenix Bar:** Latin Night / Variety Latino Show! $4 Corona Bottles, $7 Long Island, $5 Patron Silver Shots. **Progress Bar:** Sunday Funday with DJ Chip $10 Bottles of J. Roget Champagne $10 Pitchers of Miller or Coors Light $7 Crown Royal, Crown Apple & Crown Vanilla $6 Smirnoff Vodka. **Replay Beer & Bourbon:** 12p-2p $15 Unlimited Bud Light and BBQ All Day $6 Personal Bud Light Pitchers, Free Burgers 3p-5p. **Scarlet:** Liquid Brunch: $10 Bottles of Champagne $5 Bloody's $3 Coors $3 Miller Hosted By: FoxEKim. **Shakers:** $6 Bloody Mary Bar, $4 Mimosas, $13 Mix & Match Buckets, $5 Chocolate Martinis. **Sidetrack:** Open at 1pm, Sunday Funday Show Tunes 4-9pm, Sing & Dance to the Best of Sidetrack 'til 2am. **SoFo Tap:** $5 PBR and a Shot of Jameson, $3 Miller Lite Drafts, $5 SoFo Marys, $4 Skinny Lemonades. **Steamworks:** DJ Jim Belanger 10pm-6am. **The Jeffery Pub:** Ladies Day Party 4-10pm, Hip Hop & House Music 10pm **The Office:** $2.50 Bloody Marys, $2.50 Champagnes, & $2.50 16oz Draft Beers. Karaoke at 9pm. **Touche:** Beer Bust $1 Bud, Bud Light Drafts, Bears Football @ Noon, Movie Night 7pm. 12/24 Christmas Eve Party with Santa 10pm.



GRAB A HIT

Top 15 Dance Chart this week

Visit nexusradio.fm

NEXUS RADIO.FM

	Artist	Title
1	Kygo	Stargazing ft. Justin Jesso
2	Rooverb & Alan Crown & Alicia Madison	Insanity
3	Emily Perry	Boom (Dave Matthias Radio Edit)
4	Hailee Steinfeld & Alesso	Let Me Go ft. FGL and Watt
5	QUINTINO & NERVO	Lost In You (non-explicit)
6	TooManyLeftHands	Mad For It ft. Casso
7	Clean Bandit f. Julia Michaels	I Miss You
8	Dua Lipa	New Rules (Radio Edit)
9	Two Friends	While We're Dreaming ft. Kevin
10	Catina Mezereon	Stronger (Original Radio Mix)
11	Hardwell & KSHMR	Power
12	Tiesto & KSHMR f. Talay Riley	Harder
13	Trash Mermaids	Cryptic Love (Offer Nissim Radio)
14	MK	17 (Seventeen)
15	BRKLYN	I'm On Somethin' ft. Jocelyn A



chicagomale
BOYSTOWN
3418 N. Halsted Street, Chicago, IL 60657
www.chicagomalesalon.com

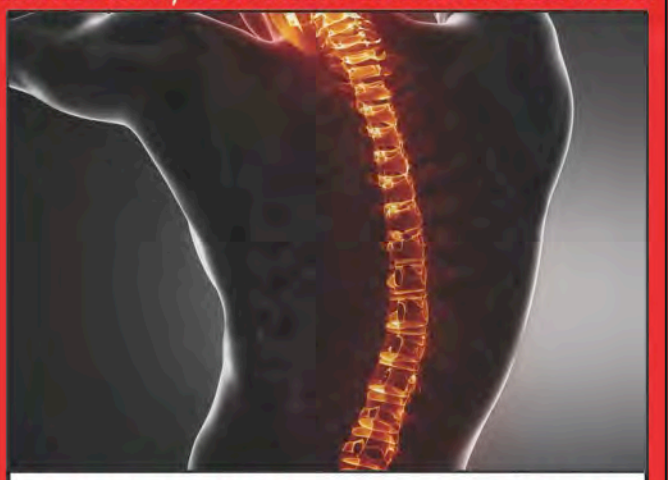


Welcome Home
David LaSalle!

Book you New
Year's style today
773.281.6005

Inspiring confidence
in every hair, face, and body

ORTHOPAEDIC SURGEON
CAR ACCIDENT, WORK INJURY OR ORTHOPAEDIC INJURY



BACK | SHOULDER | ELBOW | WRIST
HAND | HIP | KNEE | ANKLE | FOOT

GOLDCOAST ORTHOPAEDIC SPINE AND HAND SURGERY
ROBERT JAMES FINK, M.D.
7200 N. Western Ave, 2nd Floor Chicago, IL 60645
312-654-8800 www.goldcoastorthopaedic.com



GRAB A DRINK

Tingle All the Way: Boozy Recipes and Gifts for Holiday '17

'Tis the season – to take the edge off

By Mikey Rox



Punch up your holiday parties with festive cocktail recipes, new-release liquors and wines, and artisan mixers and accessories, plus cultivated gifts for hooch lovers that'll have them ho-ho-hoing all season long.

Build Your Bar

Every solid bar starts with standard distilled liquors, but your soiree selection shouldn't be basic. Send your old standbys back to the cabinet and replace with conversation-piece bottles like V.E.S.'s hangover-free vodka and gin made from 1,000-year-old recipes, homegrown American Born whiskey, The Bitter Truth pink gin infused with bitters, 12-year-aged Hardy Legend 1863 cognac, Nicaragua's award-winning Flor de Cana rum, and Milagro Select Barrel Reserve Anejo tequila. Spotlight a variety of interesting vintages at your wine station, like Indaba's Chenin Blanc 2017, Kanonkop Kandette 2015, and Cremant Rosé Brut. Don't forget the ice.

Chocolate Martini
Created by Mastro's Steakhouse NYC
1 1/2 oz Three Olives Cake vodka
1 1/2 oz Godiva White Chocolate liqueur
1 1/2 oz Chopin Dorda Double Chocolate liqueur
Splash of whipped cream
Chocolate-covered strawberry for garnish

Build ingredients in a shaker with ice, shake vigorously, and strain into martini glass. Garnish with chocolate-covered strawberry.



Christmas in Pear-is Created by 5Church Atlanta
1 1/2 oz vodka
1 oz allspice simple syrup
3/4 oz St. George Spiced Pear liqueur
3/4 oz lemon juice
4 dashes Angostura bitters
Shake, strain, and serve in a martini glass. Garnish with a pear slice.

Ode to Whisky [Sour]
Created by NYC mixologist Andrey Kalinin
2 oz Laphroaig Select Scotch Whisky
3/4 oz lemon juice
3/4 oz heather honey syrup
3 dashes cardamom bitters
1 egg white
Fresh cardamom
Combine all ingredients in a cocktail shaker. Dry shake (if using egg white). Add ice and shake vigorously. Pour into a coupe or martini glass, served up. Garnish with cardamom flakes.





Frozen Persimmon Margarita (From the book The Wildcrafted Cocktail by Ellen Zachos)
2 oz smooth persimmon purée
1 1/2 oz reposado tequila
1/2 oz Cointreau
1/2 oz fresh lime juice
1 Tbsp simple syrup
1 cup ice cubes
1 lime wedge, for garnish
Combine the persimmon purée, tequila, Cointreau, lime juice, simple syrup, and ice cubes in a blender. Blend until the texture is thick and smooth. Pour and enjoy.

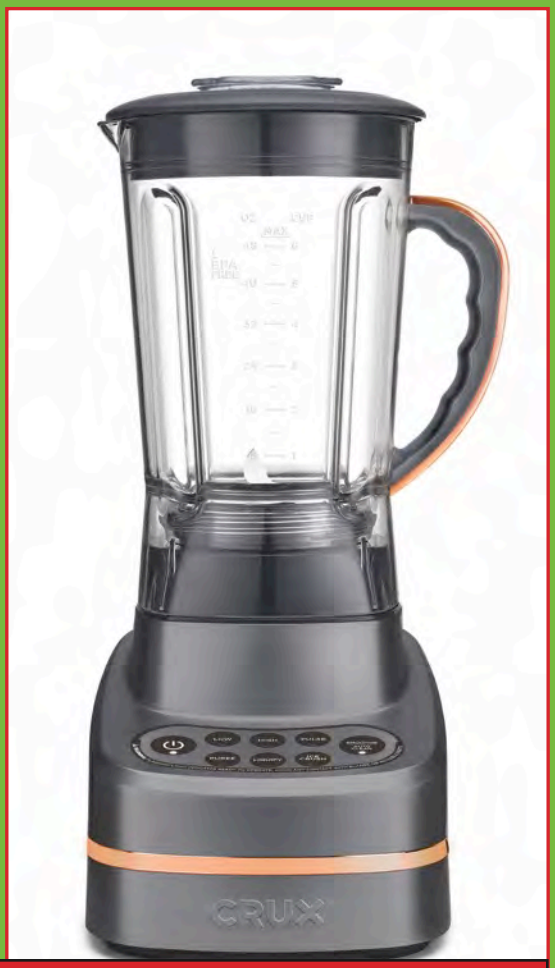




Hot Rocket
4 oz Rocket vodka
8 oz apple cider or unfiltered juice
1 tsp maple syrup
2 sprigs fresh rosemary
Add vodka to hot cider or unfiltered juice. Stir in teaspoon of maple syrup. Garnish with rosemary sprigs.



Dilution Solutions
Swap out the Schweppes for Brooklyn Crafted Ginger Beers and Ales (available in extra spicy and sugar free), enjoy a mid-party pick-me-up with Kicktail Energy Mixers (all the oomph without the energy-drink aftertaste), and concoct your own creation using Pampelonne's sparkling wine-based cocktails (though they're just fine on their own at 6% ABV).



Zero to Thirsty
A 50-ounce bladed pitcher whips up big-batch merry margaritas in Crux's 7-speed blender that boasts tell-and-show performance from its 800-watt motor base providing over one horsepower of ice-crushing force. $89.99, macys.com



Couples Therapy
Date night during deep winter gets the at-home DIY treatment thanks to Craft a Brew, which offers beer-, wine-, and cider-making kits for hands-on boozehounds. All equipment and step-by-step instructions are included to ferment and bottle small-batch libations to quench the thirst of a crowd: Beer kits produce two growlers, wine kits yield five 750ml bottles, and hard cider kits result in three one-gallon bottles. $45-$60, craftabrew.com



Poppin' Bottles
Berkel champagne sabre's seventeen inches of forged stainless steel slices through bottles of bubbly with precision – when guided by expert hands, of course (don't cut your own off in the process) – to add an element of spectacle to your New Year's celebration. $219, theberkelworld.com



Christmas Day is every day of December for the lucky chap who unwraps Secret Spirits' Scotch Whisky Advent Calendar, featuring 25 Scotch whiskies sourced and hand-selected from the top independent bottlers in Scotland.



Frísco Hot Toddy
2 oz Frísco
1 tsp honey
1 tsp lemon juice
4 oz hot water
Combine ingredients in your favorite mug. Stir until honey is dissolved. Get cozy.



A Robb Vices gift membership keeps on giving with monthly subscription boxes filled with samples of the good life, including fine wines, spirits, toys, tech and more. $89.95/month, cratejoy.com



Holiday Road Punch
15 oz pomegranate green tea liqueur with Everclear (Recipe at www.makeityourown.com)
5 oz vodka
5 oz white rum
10 oz lime juice
10 oz champagne
Combine all ingredients except champagne in a pitcher or punch bowl. Mix and chill in refrigerator eight hours or more (overnight works best). Just before serving, add chilled champagne and stir carefully. Add ice, along with 10 lime wheels. Serve in punch glasses, ice optional. Garnish with lime wheel.



The Premium Mixology Case from The Spice Lab lets bar-cart entertainers hone their skills with a full selection of professional tools plus a dozen botanicals like cardamom, mace, and hibiscus flower to help elevate their drink-slingin' game. $200, shop.thespicelab.com



Thankful Threesome
Dallas, Oregon's Van Duzer Vineyards pleases every palate at the gracious table with its Thanksgiving Trio, featuring a 2016 Pinot Blanc, 2015 Willamette Valley Pinot Noir, and 2013 Estate Syrah, all of which travel safely from your house to theirs (without clanging in the backseat) with the four-bottle-capacity StubbyStrip Vino. $99, shop.vanduzer.com; $24.95, stubbystrip.com



Ice Cream Social – Adult Edition
Up to 5% ABV in Tipsy Scoop's booze-infused holiday pints – available in 21-and-older flavors like Santa's Cookies & Whisky, Drunken Gingerbread Man, and Blood Orange Champagne Sparkler Sorbet – replaces brain freeze with a decent buzz. $12-$72, tipsyscoop.com

Matcha Hot Chocolate
1 1/2 oz Baileys Original
1 1/2 tsp matcha powder
1/2 cup hot soy milk
1 oz white chocolate chips

In a saucepan, combine Baileys Original, match powder, hot soy milk, and white chocolate chips. Pour into a copper mug. Top with whipped cream and a tall skewer of pink mochi balls painted with glittery luster dust.



Autumnal Rum
Created by The Honeywell in West Harlem NYC
3 slices Fuji apples
2 oz Plantation 3 Stars rum
1/2 oz lime juice
1 oz simple syrup
1/4 oz Suze Gentian liqueur
Cinnamon sugar

Muddle three slices of apples in a shaker. Put remaining ingredients into shaker in this order: Lime juice, simple syrup, Suze Gentian liqueur, Plantation 3 Stars rum. Shake and strain into martini glass. Dip apple slices into agave then dip into cinnamon sugar. Garnish with cinnamon sugar apples.



Jingle Juice
1 1/2 oz Port Cask Finished Virginia-Highland Whisky
1 oz cranberry sage simple syrup*
1/2 oz freshly squeezed lemon juice
1/2 oz freshly squeezed lime juice
1/2 oz Cointreau
Fresh red cranberries
Orange bitters

Combine first five ingredients into shaker with ice. Shake vigorously until shaker is completely frosted. Pour into a sugar-rimmed glass and top with two dashes of orange bitters. Stir and garnish with red cranberries.

*Recipe for cranberry sage simple syrup
1 cup water
1 cup sugar
1 cup fresh whole red cranberries
4 cinnamon sticks
10 fresh sage leaves.

Combine water and sugar in medium saucepan. Reduce over medium heat. Add cranberries, cinnamon sticks and sage leaves. Bring ingredients to a boil, then remove from heat and let steep for 20 minutes. Muddle then strain syrup. Store refrigerated for up to two weeks. Yields 1 1/4 cups.

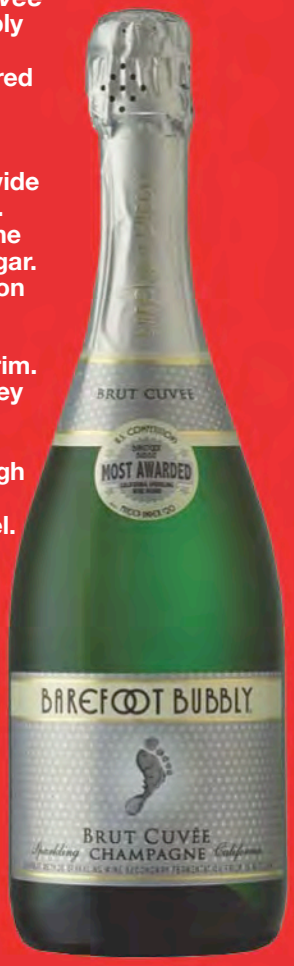


Wine For Them, Five For You
Red, white, and mixed monthly wine plans from HelloFresh both satisfy your craving to treat yo'self around the holidays (you know you're gonna) while providing five additional bottles to grab-and-go on your way to cheer-filled cocktail and dinner parties. Deliver the goods in Brina's shimmering insulated wine sleeves that show you care more than liquor-store Mylar. $89.99/month, hellofresh.com/wine; $86-$125, brina.us

Countdown to Cuvée
4 oz Barefoot Bubbly Brut Cuvée
1/2 oz honey-flavored whisky liqueur
Lemon peel
Sugar

Cut a long and wide strip of lemon peel. Dip both sides of the lemon peel into sugar. Place sugared lemon peel inside champagne flute, circling the inside rim.

Pour chilled honey whisky liqueur and Bubbly Brut Cuvée into the flute through the center of the sugared lemon peel.



Mikey Rox is an award-winning journalist and LGBT lifestyle expert whose work has been published in more than 100 outlets across the world. He splits his time between homes in New York City and the Jersey Shore with his dog Jaxon. Connect with Mikey on Twitter @mikeyrox.

GRAB ROGER



Going to the Closing and Coming Out a Winner

By Roger V. McCaffrey-Boss, Esq.

Past articles have pointed out how to avoid the greatest mistakes that sellers of real estate make: Overpricing, over-improvement and lack of attention to important details such as housekeeping and the ignoring the need for repairs.

Sellers of real estate need to use the system to their advantage so they can understand the process of selling, prepare properly, and hire the right professionals and supervise their work so they will come out of the selling experience a winner. This article will cover the closing from the seller's perspective and how to make the closing proceed as smoothly as possible.

Real estate brokers often call lawyers "the deal-breakers." Most often lawyers foul up deals by their lack of a sense of urgency. They're not at the office, they can't be found and they don't return your phone calls. Every day the lawyer delays, the less likely that the deal will proceed to a closing. If the attorney can't act with the speed of lightening to respond to problems in the deal – be it contract terms or document preparation – you will be better off with another attorney, no matter how competent that lawyer may be.

In your search for a lawyer for the closing, ask for recommendations from friends and co-workers, especially those who have gone through a successful sale recently. Or call the local bar association and find out who handles real estate transactions. You should also check with local LGBT publications for lawyers that serve the LGBT community. There are also local service agencies listed in the LGBT publications that offer referral services and can provide the names of experienced attorneys.

Find out how much work the lawyer will actually do him or herself and how much he or she will delegate to junior partners, associates or paralegals. You should want the lawyer's personal services; that should be made clear from the beginning.

You should also discuss what the legal fees will be, either a flat fee or on an hourly basis. It should take anywhere from three to 10 hours of your lawyer's time from the moment you tell him or her that you have a buyer until the closing. If it is an unusual transaction, it might take 15 hours. If huge dollar signs start to fly in the picture, it might be better to discuss with the lawyer a cap on the amount of legal fees to be charged.

Selling a home is probably the largest financial transaction that most people will ever make. The lawyer makes it easier for the seller. And a good lawyer will make the selling of your home a pleasure instead of agony if they are not on the ball. The closing is – or at least should be – more a ceremony than an ordeal.

There will probably be quite a crowd at the closing. You can expect the buyer and his lawyer, the broker or brokers if more than one was involved, and a title company representative to join you and your lawyer around the table at the title company. The buyer's lender or bank usually doesn't send anyone to the closing, as the title company will act as the agent for the lender.

At this point, hopefully, all you'll be asked to do is sit back and sign documents. If you can't be at the closing yourself, you can give your lawyer power of attorney and allow him or her to handle things alone.

There are a couple of things to look out for. Don't make any promises that will survive the closing. Stand on the contract that was signed at the beginning of the process. You are not seeking to establish an ongoing relationship with the buyer. And don't forget to bring your keys.

Roger McCaffrey-Boss is a gradute of Hamline University School of Law, St. Paul, Minnesota, and is a member of the Chicago Bar Association. You can email him at ***RVMLawyer@aol.com****. He suggests that you consult your own lawyer for any specific questions regarding the issues raised in this column.*









Photos By
Anthony Meade







World of
CHOCOLATE
CHICAGO'S PREMIERE WORLD AIDS DAY EVENT





GRAB HOLLY

Out and Pink and Proud

By Holly Maholm

Mike and Dave glanced up and looked into each other's eyes. Then finding in the other that generosity of spirit that had brought them to this moment, they tied together the ends of the ribbon they held. I directed Dave to take hold of the knot with both his hands, then retrieved from my purse a pair of scissors, which I handed to Mike. I instructed him "Now cut here" pointing to a place on Dave's side of the knot "and now here" indicating a place on his side of the knot.

I continued, loud enough for the entire congregation to hear, "Just as the ends of this ribbon have been joined together in celebration of your love, so may your hearts be joined forever." Dave bashfully slipped the knot into his jacket pocket, and the minister released Mike and Dave to seal their union with a kiss.

The audience instantly broke into boisterous applause, and – this being the signal the Queen had been waiting for – she nodded her head to Fletcher. He wheeled and began to prance in a great circle around the gathering, leading the other unicorns – still holding the ribbon in their teeth - to retrace their steps back into the forest. Last in line was Queen Penelope, who paused to look back over her shoulder, smiling approvingly at the happy team now harnessed together in accordance with the ancient traditions of a Unicorn Wedding. Tumultuous cheering informed Mrs. Kim that her greatest challenge was upon her, and she and her assistants commenced serving coffee, orange juice and donuts to the hungry multitude. One of her most valuable and trusted helpers was Xandra, who, I soon learned, had spent many hours at Donut Time helping Mrs. Kim bake and decorate the donuts so appreciated by the guests.

Whilst the feast was under way, Cindy was busy managing photography involving the remaining unicorns – Victor and Sassy (still in their disguises as Blossom and Biscuit, each one further disguised as a unicorn). There were photos with Mike and Dave, and countless photos with the guests. Sassy Pants loved this attention (she was hopelessly vain when sufficiently coated in cosmetics), but for Victor this was an unbearable mortification. It was only when one little girl walked up to him and offered him a donut (which he promptly devoured) that his spirits began to revive.

Meanwhile… I was facing a crisis! (In two parts.) First, the entire assemblage of humans (none of whom – other than me – had ever before seen a unicorn) had witnessed authentic unicorns in their natural state: Ivory horns, coats of pink, and colorful manes and tales. Second, all of those humans (disbelievers – or perhaps only agnostics – as to the "existence of unicorns") had witnessed not just one unicorn, but a dozen: An entire frolic "out and pink and proud!" Now, everyone at the wedding knew that I was the person who had furnished the carriage and team, and they likewise assumed that I had provided the unicorns. Hence, I had to come up with a believable and non-supernatural story as to where I obtained that herd of unicorns (the members of which everyone agreed looked suspiciously authentic). Luckily, the



Queen had provided me with a solution to each crisis I have described. The second I will tell you later, but the first was solved like this. Being challenged again and again to show the guests where I had procured an authentic unicorn, I rushed off into the woods, where I found Fletcher waiting. He had no disguise, but was wearing a bridle with a fake cardboard horn affixed to the strap across his forehead. I took hold of his lead and walked him out of the woods to a place where all the guests could see him. Then… after everyone had had their fill of sighting (and photographing) a "unicorn," I led Fletcher over to the edge of the lake, where I motioned for him to go in. This he did, stepping deeper and deeper into the water, pausing to take a drink, then going deeper still, as if he were going for a refreshing dip. At last he began swimming, with only his ears and eyes showing above water. While doing so… unseen and unsuspected by anyone… Fletcher activated one of his powers.

Secretly, while his whole body was hidden beneath the surface, Fletcher assumed his former disguise as coal-black Percheron. Thus, when he returned to the shore and walked up out of the lake, many exclaimed "Oh! Look! He washed off all his paint! He's a horse after all!" And for those not wholly misled by Fletcher's full-immersion "subterfuge," the limp and soggy cardboard tube on his head provided tangible evidence of his everyday equine identity.

(To be continued)

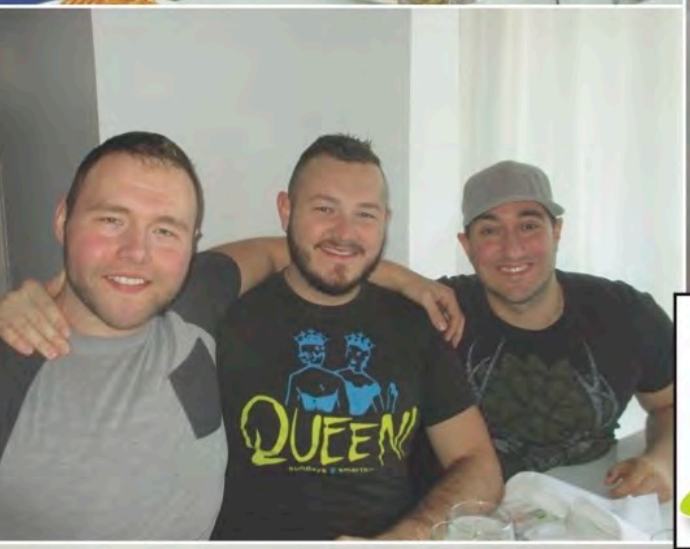
Holly Maholm is a transgender woman living in Cleveland, Ohio. Look for Holly's up-coming book "Brave in Ribbons, Brave in Leather." Send a message to Holly and read her previous articles at ***www.hollymaholm.com.***











Kit Kat
lounge & supper club











Photos By Anthony Meade





Charlie's











CRAM
FASHION

YOU'RE INVITED...

DECEMBER 14, 2017 | 8-10PM

NAUGHTY OR NICE PARTY

FIERCE BARTENDERS | HOT MODELS | LIVE DJ | COCKTAILS*



RSVP ON OUR FAN PAGE

TEN PERCENT OF THE EVENING'S SALES WILL BENEFIT

lakeview pantry
community • purpose • health • stability

• MUST BE 21 OR OLDER

3331 N. BROADWAY | 773.477.1737

DOMINIQUE YOUNG UNIQUE RELEASES NEW SINGLE *"KARATE"* FEATURING MANDY JIROUX



Dominique Young Unique releases her new electro-pop single, "*Karate*" featuring the multi-talented DJ and artist, ***Mandy Jiroux***. Most known for co-developing The Miley and Mandy Show with Miley Cyrus, the long- awaited single "*Karate*", via The Hana Road Music Group is now available for streaming globally.

Dominique's long-time fans who have followed her career from her early mix-tapes and high-profile hit collaborations, know her frenetic style of music. Her new single "*Karate*," will endear them ever more and garner her even more attention as they listen to the wide-ranging EDM, pop production alongside Dominique's old school hip-hop vocal dexterity and high energy croons, as she sings with Mandy on all the choruses. The track was produced by tk and written by tk. The super-hero themed "*Karate*" video will literally capture the kinetic energy of the track and bring the track to life with 3-D elements. More details on the video premiere will follow.

The Tampa, Florida native has already established a buzz in fashion and music with her sound and beauty. She's been featured on two Top 10 singles in the U.K.: "*Earthquake*" with ***DJ Fresh*** and ***Diplo***, in 2012, and "*Dance With Me*" with ***Le Youth***. She's caught the eye of fashion editors and tastemakers: Kanye West chose her to walk in Katie Eary's London 2011 Fashion Show and she was featured in U.S. Vogue magazine's September 2012 issue alongside supermodels *Cara Delevingne* and *Tali Lennox.*

In 2011, she was signed to Sony Music U.K. and initiated collaborations with Mad Decent signed producer ***BRANKO*** and with ***A.N.D.Y.***, with whom she recorded "*Pushing.*" In 2012, she joined forces with DJ Fresh and performed on his hit "*Earthquake*" along with Diplo. "*Earthquake*" was released by the powerhouse Ministry of Sound and Dominique made her debut performance with DJ Fresh at the international Electric Daisy Carnival festival. The hit song premiered as Zane Lowe's Hottest Record In The World on BBC Radio 1 and garnered 30 million You Tube views. It became a top five single on U.K. singles charts and was featured in the blockbuster movie Kick Ass 2. Dominique went on to collaborate with Le Youth for their hit "*Dance With Me*" which became a Top 10 single in the U.K. She followed it up with her debut single "*Throw It Down*" – described as a "speedy but seamless mash-up of dance, electro and trap," by Wonderland Magazine.

GAY NEW AGE MUSICIAN DAN CHADBURN RELEASES "HELD IN THE LIGHT"



A native of Oregon, New Age artist ***Dan Chadburn*** began studying classical piano at the age of nine, eventually earning a Bachelor of Music in Piano Performance at Pacific Lutheran University. Following three national tours as a pianist and singer/songwriter, and the release of three albums in the Contemporary Christian genre, he moved to Los Angeles and enrolled in the film scoring program at U.C.L.A. Soon he was scoring for television and working as a pianist and session musician. He went on to study in London and received his Master of Music in Electroacoustic Composition. Since then, he has released seven highly acclaimed albums in the New Age genre. He and his husband, composer and musician ***Tom Nichols***, have written together for the past 20 years. They have composed songs for GALA choruses, as well as many inspirational and faith-based songs.

Chadburn recently released Held in the Light, a collection of improvised melodies woven in with classic hymns including "*How Great Thou Art*" and "*Amazing Grace*."

"After nearly losing my father following a serious health scare last year, I decided to record and dedicate this album to my parents, who have always loved me and encouraged me to share my gift of music," Chadburn states.

With his sweeping melodies, resonating chords, and rich textures, Chadburn's albums have consistently appeared in the Top 10 of Zone Music Reporter's Top 100 chart, with several reaching #1 on One World Music Radio's monthly Top 100 chart. Additionally, he and his albums have received multiple award nominations from One World Music Radio, Enlightened Piano Radio Network, Zone Music Reporter, WAMA and others.

For more information, visit ***https://www. danchadburn.com/***

HEGAZY PREMIERES NEW SINGLE & VIDEO "*ALIVE*" WITH INSPIRER



Leila & Omnia Hegazy, the twin sisters who make up the indie-soul/pop duo HEGAZY teamed up with Inspirer to premiere their new single "*Alive*". The new track and video are available to listen to and watch here: **http://bit.ly/2hoXMgm**.

The track references one of the twins, Omnia, quitting her day job in early 2016 to pursue music fulltime. Omnia says, "It occurred to me that society expects young people to graduate from college and get a full time job with benefits in order to truly become adults, and that this model was making me (and a lot of other creatives) pretty miserable. The song is directed towards those who don't understand or approve of a career in the arts (or any other path that deviates from societal norms)."

The video for "*Alive*" portrays 5 real-life New Yorkers, each who the Hegazy sisters followed around with a camera crew to capture them as they went about their day jobs and their unique/surprising side hustles. On the video, the girls explain, "The intention was to demonstrate that what you do to pay your bills, doesn't necessarily dictate who you are. One of the first questions we tend to ask people we meet is, 'What do you do?' What we should really ask people is 'What do you enjoy doing?'"

HEGAZY is set to release their debut EP in early 2018, entitled *Young*. The 4-track EP surrounds the idea of young adults struggling to find their way in the crazy times we live in, with the overarching theme of the coming of age. It's a testament to their experiences as millennials.

The twins, native to New York, create infectious pop melodies with a touch of soul with their silky harmonies, driving guitars, and smoky keyboards. Their songs focus on finding love, purpose, and meaning in a climate of economic and political uncertainty.

Young is set to be released in early 2018. For more information, please visit: **http://hegazyband.com.**

DAN CHISHOLM MS, LMT

PERSONAL TRAINER/MASSAGE THERAPIST
FOR IN AND OUT CALLS



DEGREED PERSONAL TRAINER IN A PRIVATE PERSONAL TRAINING ONLY GYM IN RIVER NORTH NO CONTRACTS, MEMBERSHIPS, OR PACKAGES SIMPLY PAY BY THE HOUR. IN HOME TRAINING ALSO AVAILABLE.

FITNESSANDMASSAGECHICAGO.COM

(314) 580-2051

DANNYCHISHOLM@RIVERNORTHFITNESS.COM

The Staff of GRAB Magazine would like to wish everyone a safe and Happy Holiday Season!!!

NJR EST.2017 GROOMING LOUNGE

2860 N. BROADWAY STREET, SECOND FLOOR, SUITE 15
CHICAGO, IL 60657

(773) 249-5836

WEB: WWW.VAGARO.COM/NJRGROOMINGLOUNGE
EMAIL: NJRGROOMINGLOUNGE@ICLOUD.COM
INSTAGRAM: @NJRGROOMINGLOUNGE
FACEBOOK: NJR GROOMING LOUNGE

"A PLACE WERE ALL ARE WELCOME.
NO MATTER GENDER IDENTITY, SEXUAL ORIENTATION, AGE OR RACE. WE KNOW HOW TO MAKE EVERYONE LOOK & FEEL THEIR BEST!"

MENTION THIS AD AND GET 20% OFF YOUR FIRST VISIT!



Massage4Men

A new site loaded with features and designed to connect masseurs and clients worldwide.

Masseurs get a Premium account FREE for 90 days
Use promo code: **GRAB90**

Client accounts are always FREE!

M4M.net

Tony Valenzuela to step down as Lambda Literary Executive Director

The Board of Directors of Lambda Literary announces that Executive Director ***Tony Valenzuela*** will step down in June of 2018, bringing his successful nine-year tenure to a close.

Under Mr. Valenzuela's extraordinary leadership, Lambda Literary has become highly regarded for its educational and cultural programs, and as a steward and ambassador for LGBTQ literature worldwide.

As Lambda Literary celebrates its 30th anniversary in 2018, it is also a fitting time to celebrate the accomplishments of Mr. Valenzuela. During his tenure he led the expansion of programs including LGBTQ Writers in Schools and Lambda LitFest Los Angeles, and brought greater visibility, diversity, and success to the Lambda Literary Awards, the Writers Retreat for Emerging LGBTQ Voices, and the Lambda Literary Review.

Since becoming executive director in 2009, Mr. Valenzuela has expanded the organization's budget fivefold, building a strong, diverse revenue stream of foundation, government, and corporate grants, individual donations, fees, advertising, and event revenue. Most of all, he has worked successfully with the Board of Directors to secure immense goodwill for Lambda Literary as the premier organization supporting LGBTQ readers and writers everywhere.

Dorothy Allison, author of the bestseller Bastard Out of Carolina, winner of the first Lambda Literary Award for Lesbian Fiction in 1988, says, "For almost a decade Tony Valenzuela has been leading Lambda Literary in doing something vital for all the struggling writers in our community. His energy and focus have been wonderful to behold."

"Lambda Literary has had a champion in Tony Valenzuela for the last nine years," said NYC Council Education Committee Chairperson ***Daniel Dromm*** (D-Queens). "It has been a pleasure to work with him to establish the LGBTQ Writers in Schools program in NYC public schools. By bringing LGBTQ authors and literature into classrooms, Tony has helped connect students with positive LGBTQ role models and stories-something that will benefit these young people their entire lives."

John D'Amico, councilmember and former mayor of West Hollywood, which has been home to Lambda Literary's book club and sponsor of Litfest LA, declares, "Lambda Literary is an important part of the City of West Hollywood's commitment to the literary arts and the LGBTQ community. Working with Lambda Literary and Tony Valenzuela has opened further the view into who we are and helped the city and the residents earn the honor of being strong supporters of LGBTQ writers."

"There is no question that Lambda Literary commands the respect and passion among its membership and the greater community because of the creativity and innovation of this director," says ***Amy Scholder***, president of the Board. "Tony's visionary leadership has attracted many of us to this organization, to which we now feel an enduring commitment."

Tony Valenzuela will serve as Executive Director of Lambda Literary until the end of June 2018. The Board has begun planning for this important leadership transition and will launch a comprehensive national search for his successor in January.

For more information visit ***http://www.lambdaliterary.org/***

Sheryl Sandberg To Keynote Lesbians Who Tech 2018 Summit

Lesbians Who Tech, a global community of over 30,000 LGBTQ women in technology and their allies, today announced ***Sheryl Sandberg***, Facebook Chief Operating Officer and founder of ***Leanin.org*** and ***OptionB.org***, as a keynote speaker for the 5th Annual Lesbians Who Tech + Allies Summit. The summit, which will run from March 1-3, 2018, will convene over 5,000 queer women and allies and is expected to be the largest LGBTQ professional conference anywhere in the world. Other notable keynote speakers include ***Kara Swisher***, co-founder of Recode, and ***Bozoma Saint John***, who joined Uber as Chief Brand Officer in June 2017.

"Despite the progress we have made, women, women of color and, especially LGBTQ women, are underrepresented in tech," said *Sheryl Sandberg*. "Lesbians Who Tech is proof that this underrepresentation is not because these women aren't talented, but because of barriers to hiring that must be addressed. The growth of Lesbians Who Tech over just five years speaks to the vital need for this professional network, and I look forward to this spring's summit," Sandberg concluded.

"Lesbians Who Tech is a dynamic community of over 30,000 members who reflect the world we live in. We connect our diverse talent to the tech industry at events hosted around the world," said ***Leanne Pittsford***, CEO and Founder of Lesbians Who Tech. "Sheryl Sandberg is a modern icon of the women's movement in tech. Like Lesbians Who Tech, Sheryl has been leading the fight for more representation in our industry. We are thrilled to host her and other leading executives including Bozoma Saint John for our 5th and largest tech summit to date," Pittsford expressed.

The 5th Annual Lesbians Who Tech + Allies Summit will take place in the Castro District of San Francisco and include "TED" style talks, "Ignite" talks, speed mentoring, workshops, tech demos, and recruiting and retention sessions. The summit's keynote address will take place on from 10-12pm on March 2nd.

Past speakers at the annual Lesbians Who Tech + Allies Summit include ***Lydia Polgreen***, Editor in Chief of the HuffPost; Luvvie Ajayi; ***Megan Smith***, 3rd CTO of the United States; ***Jenna Wortham***, NYTimes; ***Stacey Abrams***, Candidate for Governor of Georgia; ***Patrisse Colors,*** Founder, BlackLivesMatter; Senator ***Tammy Baldwin***; ***Sally Kohn***, CNN; ***Marc Benioff***, CEO, Salesforce; and more.

Lesbians Who Tech is a global community of over 30,000 LGBTQ women in technology and our allies in over 35 cities and growing. Our mission is to create community, increase visibility and advocate for a more inclusive technology industry. Founded in 2012, Lesbians Who Tech hosts annual New York and San Francisco Summits, expanding globally in 2015 with Summits in Berlin, Brazil and Israel, growing year-over-year. The 5th Annual Lesbians Who Tech + Allies Summit, with over 5,000 attendees, is expected to be the largest LGBTQ professional conference anywhere in the world. For more information about the organization and upcoming events, visit lesbianswhotech.org.

To learn more about the Lesbians Who Tech + Allies Summit visit ***https://lesbianswhotech.org/***

B4 it's TOO LATE

TIME'S RUNNING OUT



One Last Weekend of Shows !!

Friday & Saturday

DEC. 22 & 23

(no additional charge for show)

Totally Nude Strippers at Midnight



Fri. Dec. 22 = Jonah Fontana + Br~t + Tristan
Sat. Dec. 23 = Johnny V + Jonah Fontana + Br~t

AFTER 45 YEARS OUR LAST NIGHT WILL BE

NEW YEARS EVE

LOOSE ENDS - FINAL PARTY

Doors Open 8PM - DJ's from 11PM - Party Ends at Noon Jan. 1

Produced by Harry Cross & CPR Events

TOTALLY NUDE STRIPPERS at MIDNIGHT

DJ Holographic (Detroit) + DJ Hiroko Yamamaura (Chicago)
DJ Mark Louque (Provincetown) + DJ Harry Cross (Your Host!)

Special Rates Apply -- Advance Reservations Suggested at Front Desk or On Line at:

Party Details ▶ www.ManCountryChicago.com

UNTIL THEN WE'RE OPEN 24/7 with Lockers & Rooms

Visit Manscountry while you still can experience a historic, grand old bathhouse
Three Floors spanning Two Buildings!

773.878.2069

OPEN 24/7 PRIVATE MEMBERSHIP CLUB **5017 N. Clark Street**

Barrel of Monkeys Presents *THAT'S WEIRD, GRANDMA: Holiday Stories* Now through December 23

Barrel of Monkeys celebrates the season with *That's Weird Grandma: Holiday Stories*, a festive line-up of sketches and songs written by kids and inspired by the holidays, winter, elves, gift-giving and much more! *That's Weird Grandma: Holiday Stories* will play Mondays at 8 pm – plus a special weekend of added holiday performances – running now through December 23, 2017 at the Neo-Futurist Theater, 5153 N. Ashland Ave. in Chicago. Directed by Artistic Director Brandon Cloyd, *That's Weird Grandma* features stories conceived and written by Chicago elementary school students and adapted for the stage and performed by Barrel of Monkeys Company Members.

That's Weird Grandma: Holiday Stories will feature Barrel of Monkeys Company Members ***Ashley Bland, Barry Irving, Mari Marroquin, Meredith Milliron, Deanna Myers, Caleb Probst, Bradford Stevens, Mary Tilden, Gwen Tulin*** and ***Rawson Vint.***

Clever and funny – touching and poignant – the collection of short sketches and songs featured in *That's Weird Grandma* is equally entertaining for adults and children. The line-up of the long-running, critically-acclaimed revue changes each week by audience vote, so no two shows are ever the same.

Barrel of Monkeys, a Chicago-based arts education theater ensemble now in its 21st season, conducts creative writing workshops with 2nd through 7th grade students in underserved Chicago Public Schools and in its own after-school program. The ensemble of actor-educators then turns their stories and poems into professionally performed theater, presented both in-school and for the general public through its revues. Barrel of Monkeys annually performs more than 300 stories for the students in their schools and 175 stories on the stage for the general public.

Tickets are available at ***www.barrelofmonkeys.org*** or by calling ***773-506-7140***.

The Neo-Futurists and The Ruffians Present *BURNING BLUEBEARD* December 27 – 31



The Neo-Futurists and The Ruffians have announced the return of the holiday hit *Burning Bluebeard* for six performances only, December 27 – 31, 2017 at The Neo-Futurarium, 5153 N. Ashland Ave. in Chicago. The fantastical tale inspired by Chicago's 1903 Iroquois Theatre fire has been an annual Chicago holiday favorite for six years running.

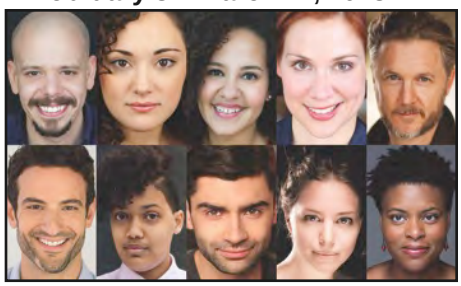
Written by ***Jay Torrence*** and directed by ***Halena Kays***, *Burning Bluebeard* reunites the full cast from the past three seasons: ***Pam Chermansky, Anthony Courser, Molly Plunk, Jay Torrence, Leah Urzendowski*** and ***Ryan Walters***.

Inspired by the true story of Chicago's 1903 Iroquois Theatre Fire, *Burning Bluebeard* is the story of six singed clown performers who emerge from the burnt remains of history attempting to perform their spectacular Christmas Pantomime once and for all. But this time, they hope to finally reach the true happy ending of their second act and avoid the fateful fire that killed 600 of its audience members. *Burning Bluebeard* is a whimsical romp with a sensitive heart, a joyful eulogy with a sharp irreverent wit including music, clowning, tumbling, acrobatics and dance. Each performance is a vaudevillian delight with a story that excavates the poetic and poignant remains of a piece of Chicago's rich history.

The run of *Burning Bluebeard* will include two performances on the 114th anniversary of the actual Iroquois Theatre fire, Saturday, December 30. An optional New Year's Eve VIP Package is available which includes performances of *Burning Bluebeard* (7:30 pm) and *The Infinite Wrench*, The Neo-Futurists' popular barrage of two minute plays (11 pm), along with food, drinks and a midnight toast.

Tickets are currently available at ***neofuturists.org.***

Haven Theatre Announces Casting for FEAR AND MISERY OF THE THIRD REICH February 8 – March 11, 2018



Haven Theatre has announced casting for *Bertolt Brecht*'s unsettling and unflinching drama *Fear and Misery of the Third Reich*, translated by ***Eric Bentley*** and directed by Artistic Director ***Josh Sobel.***

Fear and Misery of the Third Reich will feature ***Joe Bianco, Amanda De La Guardia, Alys Dickerson, Elizabeth Dowling, Simon Hedger, Niko Kourtis, Kyla Norton, Siddhartha Rajan, Alexis Randolph*** and ***Jessica Dean Turner***.

Fear and Misery of the Third Reich will play February 8 – March 11, 2018 at The Den Theatre's Janet Bookspan Theatre, 1333 N. Milwaukee Ave. in Chicago.

As Germany careens toward war, an entire society begins to crack, and the seeds of chaos and tragedy take root in the minds of its citizens. ***Josh Sobel*** (We're Gonna Die) helms an ensemble-driven production of Brecht's 1938 classic with a contemporary eye – a warning of how insidiously a culture can make space for atrocity, and a call to never allow it to happen again.

Comments Artistic Director *Josh Sobel*, "As the world finds itself in the midst of its next great cultural shift, Brecht's examination of the common citizen and how a society can be led to accept the inhumane feels strikingly immediate. Brecht wrote this play reflecting and pulling back the curtain on the news of the day as it was happening around him, providing an unnerving and – in our current moment – all too important call to confront injustice as it happens and to firmly and proudly say: No. With this production we seek to serve one of Haven's core values – the Future – through an intimate and personal look at our past and how such fatal mistakes were allowed to take place."

Tickets go on sale Monday, December 18th at ***haventheatrechicago.com.***

Visit us Online
www.GrabChicago.com

GRABBY REVIEWS

Horn Dogs

2017. Kristen Bjorn Productions
Directed by Kristen Bjorn
Starring Sergyo, Alberto Esposito, Diogo, Stephan Raw, William Bravo, John Rodriguez, Gabriel Lunna, Cody Banx, Gabriel Taurus, Juanjo Rodriguz, Xavi Duran, Amir Dib and Santi Noguera

Have you ever met a guy that is a horn dog? I think we all have, but can you imagine a *hole* movie of horn dogs? Well, Gabriel Lunna and Sergyo are so hot for each other that I don't think they leave the house very often. Sergyo's erect dick just bounces out of his sweats when Lunna starts sucking his dick. The guys play a hot game of swords with their dicks. After taking many turns sucking on each other's dicks, I am surprised to tell you it's Lunna with a dick up his ass and it's hot. I feel much better when they flip and it's even hotter. In another part of town, we meet Stephan Raw and William Bravo, who both have really nice cocks. Raw is the first to get his dick sucked by Bravo. Well, the guys are sucking on each other's dicks but Raw is the first to have a large dick up his ass. Our next couple is Alberto Esposito and Diogo who are so hot for each other and have to leave the clubs early. The guys get naked and start playing with each other's cocks but Esposito can't take it any longer and has to start sucking on Diogo's cock. When it's time for fucking, the guys take turns (it's 2017, the year of the flip) but it's Esposito with a dick up his ass first. Next up, we find Gabriel Lunna who has up two hot guys, John Rodriguez and Gabriel Taurus. Rodriguez is first on his knees but it's a three-way so Lunna is also sucking dick. Lunna is the first to be butt-up but Rodriguez and Taurus take turns munching on his ass (looks really hot). Rodriguez is first to fuck Lunna. Taurus gets on top of Lunna and Rodriguez takes turns fucking them both – it's really hot (I must try this trick). Next it gets hotter and Rodriguez gets to be monkey in the middle with Lunna fucking Rodriguez. Juanjo Rodriguez is hot and bothered, watching Cody Banx back at his place and once the guys get hot and hard, it's Rodriguez who sucks dick first and also is the first to eat Banx's hairy ass. Banx just sits on Rodriguez's ass and starts bouncing a lot. Next we meet Xavi Duran, Amir Dib and Santi Noguera, who are at a street fair and we find out that Dib has hooked up Noguera in the past and can handle both of them. Noguera is first on his knees and takes turns sucking the other guy's dicks. Noguera has the guys taking turns eating his ass and then they take turns fucking him (hot). *Hot movie*.



3.9 Stars!



GRAB A CAR

AVIS/BUDGET
(Car, Mini Van & SUV Rentals)
773-528-6400 - 3721 N. Broadway

GRAB A CART

BEATNIX • 773-281-3214
3400 N. Halsted

CUPIDS TREASURES/
LEATHER SPORT • 773-348-3884
4923 N. Clark

FOREPLAY CHICAGO •
773-887-TOYS
1804 W. Addison

PLEASURE CHEST •
3023 N. Broadway - 773-880-9280
3436 N. Lincoln Ave - 773-525-7151

UNABRIDGED BOOKSTORE •
3251 N. Broadway - 773-883-9119

GRAB CLOTHES

BROWN ELEPHANT - SHOPS •
Andersonville - 5404 N. Clark
773-271-9382
Lakeview - 3020 N. Lincoln Ave
773-549-5943
Oak Park - 217 Harrison Street
708-445-0612

CRAM FASHION • 773-477-1737
3331 N. Broadway

FK - FULL KIT GEAR •
773-657-8000 - 5021 N. Clark

LEATHER 6410 •
773-508-0900 - 6410 N. Clark

MEN'S ROOM •
773-857-0907 - 3420 N. Halsted

ZEGLIO - CUSTOM CLOTHIERS •
773-525-6199 - 3341 N. Broadway

GRAB A DOCTOR

ADAM J COHEN, MD
PLASTIC SURGERY & MEDISPA
847-834-0390 • 2845 N. Sheridan #903

ROBERT JAMES FINK, M.D.
ORTHOPAEDIC SURGEON
GOLD COAST ORTHOPAEDIC
312-654-8800 7200 N. Western Ave

TOM KLARQUIST, M.D.
AMG PROGRESSIVE MEDICAL
GROUP • 773-296-5090
3000 N. Halsted #509

NORTHSTAR HEALTHCARE
773-296-2400 - 2835 N. Sheffield

RANDALL RICKETTS, O.D.
EYE MECHANIX OPTOMETRY
773-857-1260 1953 N. Clybourn Ave

GRAB A HAIRCUT

CHICAGO MALE SALON
773-281-6005 • 3418 N. Halsted

FLASHES HAIR DESIGN
773-472-3355 • 3740 N. Broadway

NJR GROOMING LOUNGE
773-249-5836 • 2860 N. Broadway

SLADES BARBER SHOP
773-880-9858 • 3314 N. Halsted

GRAB HELP

AIDS FOUNDATION -
200 W. Jackson Blvd #2100 -
312-922-2322

AIDS HOTLINE (ILLINOIS) -
800-AID-AIDS (800-

ANDERSONVILLE CHAMBER
OF COMMERCE - 773-728-2995

ASIANS/FRIENDS OF CHICAGO -
312-409-1573

BROADWAY YOUTH CENTER -
773-388-1600

CENTER ON HALSTED
3653 N. Halsted - 773-472-6469

CHICAGO ANTI-BASHING
NETWORK - 888-471-0874

CHICAGO COMMISSION ON
HUMAN RELATIONS -
312-744-4111

CHICAGO HOUSE
1925 N. Clybourn - 773-248-5200

CHICAGO WOMEN'S AIDS
PROJECT-
North Office: 6363 N. Broadway -
773-262-5566
South Office: 2317 E 71st St.
773-955-8709

CITY OF CHICAGO DOMESTIC
VIOLENCE HOTLINE -
877-863-6338

CONGREGATION Or CHADASH -
773-271-2148

DIGNITY CHICAGO -312-458-9438

EDGE ALLIANCE - 773-935-4663

EQUALITY ILLINOIS -
773-477-7173

GL CHAMBER OF COMMERCE -
773-303-0167

GLSEN - 312-409-1835

HEARTLAND ALLIANCE
773-907-0367

HOWARD BROWN HEALTH
CENTER - 773-388-1600

HUMAN RIGHTS CAMPAIGN -
312-252-0012

LAKEVIEW EAST CHAMBER
OF COMMERCE - 773-348-8608

LAMBA LEGAL - 312-663-4413

GRAB HELP

LESBIAN COMMUNITY CANCER
PROJECT (LCCP) 773-561-4662

NEW TOWN ALANO CLUB
773-529-0321

OAK PARK AREA LESBIAN AND
GAY ASSOCIATION • Oak Park, IL
708-557-3003

PARENTS, FAMILIES & FRIENDS
OF GAYS & LESBIANS (PFLAG) -
773-472-3079

PRIDE CHICAGO (Pride Parade
Organizers) - 773-348-8243

QUARE SQUARE COLLECTIVE
(Nonprofit for queer artists of color)
www.quare2collective.org

RAINBOW SASH MOVEMENT
JMurray@RCN.COM

ST. JOHN'S EPISCOPAL CHURCH
3857 N. Kostner - 773-725-9026

TEST POSITIVE AWARE
NETWORK (TPAN) •
5050 N. Broadway - 773-989-9400

UNITY LUTHERN CHICAGO
1212 W. Balmoral - 773-878-4747

GRAB A LAWYER

ROBERT LEYSHON - 312-782-2308
Attorney at Law, Personal Injury

ROGER V. MCCAFFREY-BOSS
312-263-8800 - 33 N. Dearborn
Street #800

ERICKSON & OPPENHEIMER
773-935-3130 - 217 N. Jefferson

GRAB A MOP

CHESTNUT ORGANIZING &
CLEANING SERVICE -
312-332-5575

GRAB A VIDEO

BANANA VIDEO - 773-561-8322
4923 N. Clark

SPECIALTY VIDEO - 773-878-3434
5307 N. Clark

FIND GRAB MAGAZINE ONLINE AT

WWW.GRABCHICAGO.COM

GRABBY REVIEWS

Route 69

2017. Falcon
Directed by Tony DiMarco
Starring Dustin Holloway, Fane Roberts, Johnny V, Skyy Knox, JJ Knight, Ryan Rose, Alex Mecum, Nate Stetson and Derek Maxum.

For the last 45 years Falcon has produced some of the best movies ever made in the gay porn industry. Route 69 was inspired by classic Falcon scenes that span more than four decades.

Dustin Holloway and Fane Roberts are on a drive in the country and need some gas. Finding a gas station in the middle of nowhere, Nate Stetson is willing to fill their tank. The mechanic Johnny V comes out to look under the hood because something is wrong with the car and they bring it in the garage. Stetson and Johnny are horny and start making out and rubbing on each other with Holloway and Roberts watching. Johnny is on his knees sucking on Stetson's (he has classic Calvin's on) dick, then Stetson is eating Johnny's ass before he is fucking him (the guys are still watching). Later, Holloway and Roberts are back on the road late at night and finally stop at a motel. Roberts has to talk with the motel manager and you now how that goes when JJ Knight's large dick comes out of his pants. Roberts has to suck on it (lucky guy). While Roberts is sucking on Knights dick, Knight starts getting naked and eventually he is eating ass and you know what that means: Knight will be fucking Roberts. The next day, back on the road, Holloway has to use the bathroom; the urinal is next to a stall has a glory hole where is when Derek Maxum comes in and happens to go in the stall [wink-wink]. Maxum puts his large dick through the hole and Holloway is on his knees to do some sucking. Maxum comes out of the stall to return the favor. Remember that they are in an off-road bathroom. Sucking dick and eating some ass is all they can do. The guys are back on the road and they finally stop for some food and Ryan Rose is their waiter [laughs, really?]. Rose shoots Roberts' coke all over him (I told you) and Rose being the kind guy that he is, takes his shirt off to dry Roberts. You know this leads to Rose sucking on Roberts' dick. (Why does this never happen to me?) When Rose starts eating Roberts' ass, it means Roberts is getting fucked for the second time in this movie. Back on the road, the guys run out of gas; Roberts starts walking and, lucky for him, Alex Mecum picks him up. While driving the guys start flirting and rubbing on each other and when Mecum gets his dick out, Holloway is more than happy to suck it. Once Mecum pulls the truck over, the guys get naked and suck on each other. Back at the car, Holloway is shocked when Skyy Knox shows up while he is jacking off; what's a good guy like Knox to do? Well, suck Holloway's dick with Holloway returning the favor. Now the shock is when Knox fucks Holloway. Back on the road at night, the guys finally find a motel at which to stay. Finally Holloway and Roberts get naked with each other. Up until this point, Roberts has been the bottom for two guys but he is the top with Holloway.

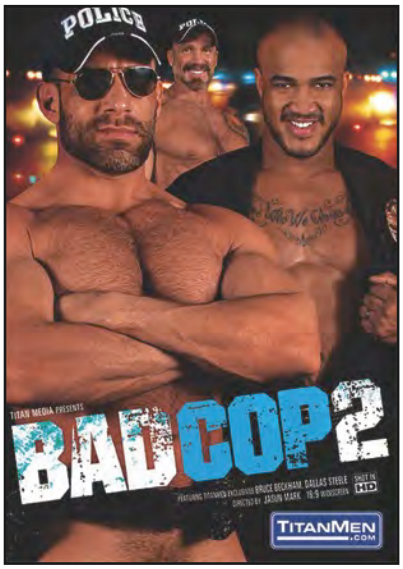


3.95 Stars!

Bad Cop 2

2017. TitanMen
Directed by Jasun Mark
Starring Dallas Steele, Bruce Beckhum, Michah Brandt, Tex Davidson, Dakota Rivers, Jeremy Spreadums and Jason Vario

So it's a shift change, Dakota Rivers is getting off and Jeremy Spreadums (also a cop) likes it when Rivers tasers him ever so lightly and it kind of gives Spreadums a chubby and he shows Rivers and what's Rivers to do but suck his dick? What is he to do to return the favor but get Rivers naked and suck his dick? (Rivers has a nice dick.) Once Rivers gets Spreadums' pants off, there is no question that Rivers was doing the fucking. The next day, in the break room, we find Dallas Steele rubbing one out, watching Michah Brandt giving Tex Davidson a blowjob. I have to say Brandt is talented because he gets his clothes off while giving a blowjob. I think Steele likes it when Davidson sucks Brandt's dick but when Davidson starts fucking Brandt's ass, Steele seems to be very happy and when Rivers comes in, they enjoy [wink-wink] watching together. At the end of another shift change, we find Bruce Beckham and Jason Vario [double-woof], and after making out, Vario is on his knees sucking on Beckham's dick. The guys take turns munching on each other's butts but it's Beckham with a dick up his ass. I have to say it's really hot watching these two manly men fuck. We are back with Steele and Rivers watching guys fuck; they are horny and we find Rivers on his knees sucking Steele's dick. After the guys take turns sucking dicks, it's Steele bouncing on Rivers' dick and Rivers just sucks the cum out of Steele.



3.85 Stars!

GRAB A DRINK

16	**@MOSPHERE** • 773-784-1100 5355 N. Clark
5	**2ND STORY BAR** • 312-923-9536 157 E. Ohio
6	**BATON SHOW LOUNGE** 312-644-5269 • 436 N. Clark
26	**BERLIN** • 773-348-4975 954 W. Belmont
15	**BIG CHICKS** • 773-728-5511 5024 N. Sheridan
24	**BOBBY LOVES** • 773-525-1200 3729 N. Halsted
20	**CELL BLOCK** • 773-665-8064 3702 N. Halsted
27	**CHARLIES** • **773-871-8887** 3726 N. Broadway
49	**CLOSET** • **773-477-8533** 3325 N. Broadway
67	**ELIXIR ANDERSONVILLE** 773-975-9244 1509 W. Balmoral
51	**ELIXIR LOUNGE** 773-975-9244 3452 N. Halsted
3	**FANTASY NIGHTCLUB** 773-325-2233 • 3641 N. Halsted
10	**GRANVILLE ANVIL** 773-973-0006 • 1137 W. Granville
31	**HYDRATE** • **773-975-9244** 3458 N. Halsted
8	**JACKHAMMER** • 773-743-5772 6406 N. Clark
68	**JEFFERY PUB** • 773-363-8555 7041 S. Jeffery Blvd
29	**L.J's (Little Jims)** • 773-871-6116 3501 N. Halsted
44	**LUCKY HORSESHOE** 773-404-3169 • 3169 N. Halsted
2	**MANHANDLER** • 773-871-3339 1948 N. Halsted
48	**MARTYS MARTINI BAR** • 773-561-6425 • 1511 W Balmoral
13	**MARYS ATTIC** • 773-784-6969 5400 N. Clark
63	**PROGRESS** • 773-697-9268 3359 N. Halsted
35	**REPLAY** • **773-975-9244** 3439 N. Halsted
58	**ROGERS PARK SOCIAL** 6920 N. Glenwood
34	**ROSCOES** • 773-281-3355 3356 N. Halsted
38	**SCARLET** • 773-348-1053 3320 N. Halsted
	To Place an ad in GRAB Magazine contact us at 773-857-2262 And be sure you check us out online at www.GRABChicago.com

GRAB A DRINK

1	**SCOT'S** • 773-528-3253 1829 W. Montrose
45	**SHAKERS ON CLARK** • 773-327-5969 3160 N. Clark
39	**SIDETRACK** • 773-477-9189 3349 N. Halsted
52	**SOFO Tap** • 773-784-7636 4923 N. Clark
12	**THE CALL** • 773-334-2525 1547 W. Bryn Mawr
23	**THE NORTH END** • 773-477-7999 • 3733 N. Halsted
7	**TOUCHE** • 773-465-7400 6412 N. Clark
62	**TWISTED VINE** • 773-388-0952 3530 N. Halsted

GRAB A BITE

61	**BISTRO 750** • 773-857-0978 750 W. Cornelia
21	**F.O'MAHONY'S** • 773-549-0226 3701 N. Broadway
14	**HAMBURGER MARY'S** 773-784-6969 • 5400 N. Clark
55	**HORIZON CAFE** 773-883-1565 3805 N. Broadway
22	**KIT KAT LOUNGE & SUPPER CLUB** • **773-525-1111** 3700 N. Halsted Open Daily 5:30pm-2am
32	**LARK** • 773-799-8968 3441 N. Halsted
36	**NOOKIES** • **773-248-9888** 3334 N. Halsted
67	**REPLAY ANDERSONVILLE** 773-654-1369 • 5358 N. Clark
65	**REVIVAL SOCIAL CLUB** 773-293-6435 • 1133 W. Granville
43	**WOOD** • 773-935-9663 3335 N. Halsted

CULTURE

25	**CENTER ON HALSTED** 3656 N Halsted • 773-472-6469
11	**GERBER/HART LIBRARY AND ARCHIVES** • 6500 N. Clark 773-381-8030
9	**LEATHER ARCHIVES & MUSEUM** • **6418 N. Greenview** 773-761-9200

GRAB SLEEP

33	**BEST WESTERN PLUS HAWTHORNE** 773-244-3434 3434 N Broadway St

GRAB A TOWEL

53	**BANANA VIDEO** 773-561-8322 4923 N. Clark
17	**MANSCOUNTRY BATHHOUSE** 773-878-2069 • 5017 N. Clark
28	**RAM BOOKSTORE & ARCADE** 773-525-9528 3511 N. Halsted
40	**STEAMWORKS BATHHOUSE** 773-929-6080 • 3246 N. Halsted

SUBURBAN BARS

BOXERS N' BRIEFS •
55 Four Corners Ln
618-332-6141 (Centreville, IL)

CLUB KRAVE •
13126 WESTERN AVE
708-597-8379 (Blue Island, IL)

MANEUVERS •
118 E. JEFFERSON ST.
815-727-7069 (Joliet, IL)

PHOENIX •
1932 E. HIGGINS ROAD
847-258-3087 (Elk Grove, IL)

THE OFFICE •
513 E. State Street
815-965-0344 (Rockford, IL)

PICK UP GRAB IN OTHER CITIES

CALIFORNIA

Street Bar - 760-320-1266
224 E. Arenas Road, Palm Springs

INDIANA

Gregs Indy- 317-638-8138
231 W 16th St, Indianapolis *(Bar)*
Talbott Street 317-931-1343
2145 N. Talbott St, Indianapolis *(Dance)*
The Club Indianapolis-317-635-5796
620 N. Capitol Ave *(Bathhouse)*

MICHIGAN

Dunes Resort - 269-857-1401
333 Blue Star Highway, Douglas
FIVE 15 - 248-515-2551
515 S. Washington, Royal Oak *(Bar)*

MISSOURI (ST LOUIS)

Club St. Louis - 314-533-3666
2625 Samuel Shepard Dr *(Bathhouse)*
Rehab Bar & Grill - 314-652-3700
4054 Choteau Ave *(Bar)*

OHIO

The Club Columbus- 614-291-0049
795 West 5th Avenue *(Bathhouse)*

TENNESSEE

Canvas Lounge- 615-320-8656
1707 Church Street, Nashville *(Bar)*

WASHINGTON DC

DIK Bar - 202-328-0100
1637 17th Street NW
Annie's Paramount Steakhouse -
202-232-0395 1609 17th Street NW


Devon
Hollywood Beach
Foster
Lawrence
Wilson
Montrose
Clark
WRIGLEY FIELD
Belmont Harbor
Belmont Ave.
Ashland Ave.
Fullerton Ave.
North Ave.
Clark
Chicago Ave.
Grand Ave.
S Jeffery Blvd
E 71st St.
Granville
Ridge
Broadway
Sheridan
Bryn Mawr
LAKESHORE DRIVE
Foster
Lawrence
O'Hare
Midway
Maps
N
W
E
S
Halsted
Addison
Belmont
GRAB MAGAZINE
GRAB MAPS
GRAB a Bite
GRAB a Drink
GRAB Some Sleep
GRAB Some Culture
GRAB a Towel

GRAB CLASSIFIEDS

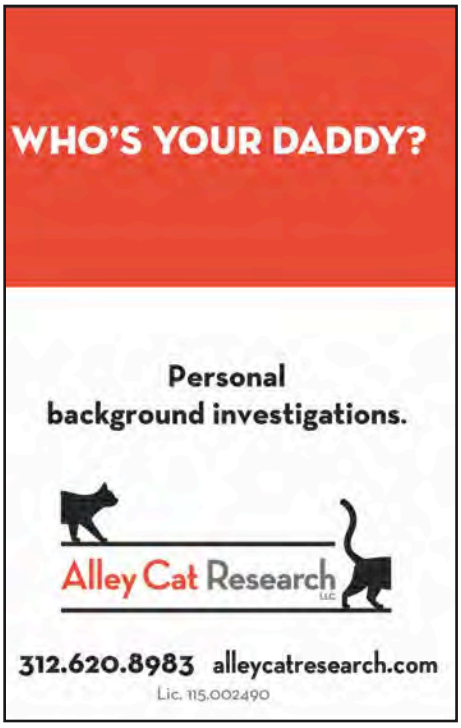
CLEANING SERVICES

CHESTNUT ORGANIZING & CLEANING SERVICE - **312-332-5575**. We are a home and office cleaning service. But more importantly, we are an organizing/ cleaning service for people who need that service. Often, cleaning services don't organize and organizing services don't clean, but we can do both at the same time! Please visit us for more information and "before" and "after" photos. **www.ChestnutCleaning.com** and call today **312-332-5575.**

CLEANING SERVICE Provided by men. We want your home to be comfortable and clean, ready to enjoy! We are trustworthy, reliable, dependable service. Call **1-224-201-8641** also visit our website **www.perfectorganicmaid.com**

CONTRACTOR

ALL INTERIOR & Exterior home remodeling & handyman service. Bathrooms, kitchens, basements, siding, roofing, gutters, painting, drywall, tuckpointing, brick work ,framing plumbing , electric Etc. Call Sean **773-908-9054** or **SeansConstruction@gmail.com**



HELP WANTED

TALENT SCOUTS NEEDED (no exp needed) We are hiring for talent scout no experience needed. We will train you, you can work from home and the rate of pay varies. Looking to start ASAP? Give us a call for an interview Ask for John or Lynn **312-869-9997.**

FLASHES HAIR DESIGNS - is looking for stylists to join our team. High commissions, friendly work environment. Good barbering skills a must! We offer cuts/color/ highlights and waxing for men and women.Flexible hours. Clientele a BIG plus! Immediate openings! Send resume now in time for the busy holiday season to Michael @ **Michael3740@Live.com**

STYLIST FOR CRAM FASHION Join Chicago's Premier Men's Boutique: Cram Fashion is accepting applications for energetic, determined, and fashionable candidates who have an eye for fashion and knowledge of current trends, must have weekend, evening, and some holiday availability, and a minimum of 2 years retail/customer service experience or coursework in the retail management/fashion business fields are preferred. Opportunity for growth is available within the company. Please e-mail your cover letter and resume to **crammanager@gmail.com**

MALE DANCERS WANTED; The Lucky Horseshoe Lounge 3169 N. Halsted. Open Auditions every Tuesday at 7pm. 21+ I.D. Required.

STEAMWORKS - Come work at the hottest club in town. Steamworks is accepting applications for all positions and shifts. Stop by and fill out an application at 3246 N. Halsted.

SALES MEN/WOMEN - GRAB Magazine is currently seeking motivated Sales Reps. Email your resume today to **GrabMagazineMark@aol.com**

ADVERTISE YOUR BUSINESS in GRAB Magazine or you may as well advertise it for sale. Call Today for rates **773-857-2262.**

GRAB A REALTOR

SELL YOUR PROPERTY with a 4% Listing Fee. Includes 3D Matterport Tour. Sell & Buy incentives! Call/text **847-858-3504**! Charles Barenbrugge, Managing Broker/Owner - Barenbrugge Real Estate - **www.CharlesSellsTheWorld.com.** Serving the GLBT Community since 1989.

TRAVEL

DUNES RESORT - Saugatuck, Michigan Just a short 2 hour drive from Chicago, Check out **www.DunesResort.com** or call today **269-857-1401** and be sure to tell them GRAB sent you.

FLAMINGO RESORT, ST. PETERSBURG Florida's largest GLBT resort features 120 rooms, 6 unique bars, restaurant, large pool, and minutes from beaches. Call **727-321-5000**.

BODYWORK

THAI BODYWORK by cute Russian petite but strong Alex. Studio in Northbrook or housecalls. Expensive and worth it! I love what I do! **847-868-0110**

MASSAGE

GRAB A MASSAGE: Improve your mind, body & soul with a 45 minute Swedish Massage for $45. Relax & unwind with the sounds and aromas of the East by a Licensed Massage Therapist LMT, NCTMB, AMTA Member. Flashes Hair & Bodywork, 3740 N. Broadway **773-472-3355**. Appointments please.

MASSAGE THERAPY IN PALATINE I have 25 years experience in the industry. $60 per hour. Call **847-202-3234** or Cell: **630-464-2019** for an appt.

Place your Classified ad in this section for as little as $15 an Issue, Call Today **773-857-2262**


www.theclubs.com
THE CLUB® INDIANAPOLIS
Good. Clean. Fun.
A PRIVATE MEN'S SAUNA
620 N. Capitol Avenue • Indianapolis, IN
(317)635-5796
THE CLUB® COLUMBUS
Good. Clean. Fun.
A PRIVATE MEN'S SAUNA
795 West 5th Avenue • Columbus, OH
(614)291-0049
THE CLUB ST LOUIS
Good. Clean. Fun.
A PRIVATE MEN'S SAUNA
2625 Samuel Shepard Dr. • St. Louis, MO
(314)533-3666
Always Open • Steam • Sauna • Whirlpool • Outdoor Pool & Patio • Gang Showers
Private Dressing Rooms • Lockers • Gym • Free WiFi • Guest Memberships Available • 18+ Only
GUYS 18-24 FREE GUEST MEMBERSHIP WITH ANY REGULAR RENTAL
Find Us on Facebook, Twitter & Instagram for a complete list of weekly events


+eGO zero
PrEP
+CARE
ZERO
coh-zero.org
TEXT get2zero
TO 797979
1.800.AID.AIDS
1.800.243.2437
centeronhalsted.org
uh huh darlin'!
let's get to zero cases!
free. fast. easy.
HIV testing.
CENTER
ON 3656 N.
HALSTED
CREATIVE BY SPARCINC.COM
IMAGE BY @BYISABEL